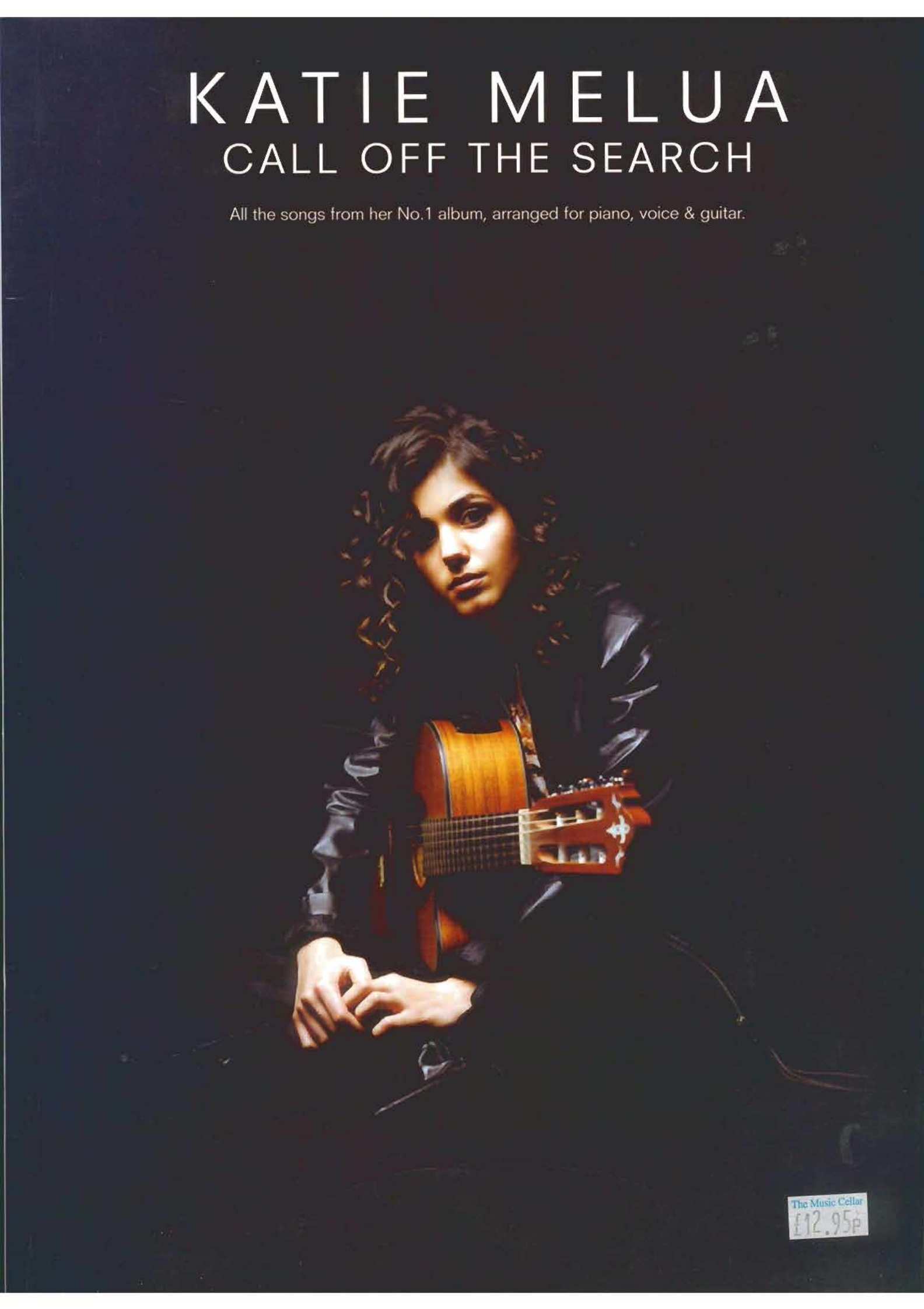
VISIT…

KATIE MELUA

CALL OFF THE SEARCH

All the songs from her No.1 album, arranged for piano, voice & guitar.



The Music Cellar
£12.95

All the songs from her chart topping album, arranged for piano, voice & guitar.

CALL OFF THE SEARCH
CRAWLING UP A HILL
THE CLOSEST THING TO CRAZY
MY APHRODISIAC IS YOU
LEARNIN' THE BLUES
BLAME IT ON THE MOON
BELFAST (PENGUINS AND CATS)
I THINK IT'S GOING TO RAIN TODA
MOCKINGBIRD SONG
TIGER IN THE NIGHT
FARAWAY VOICE
LILAC WINE

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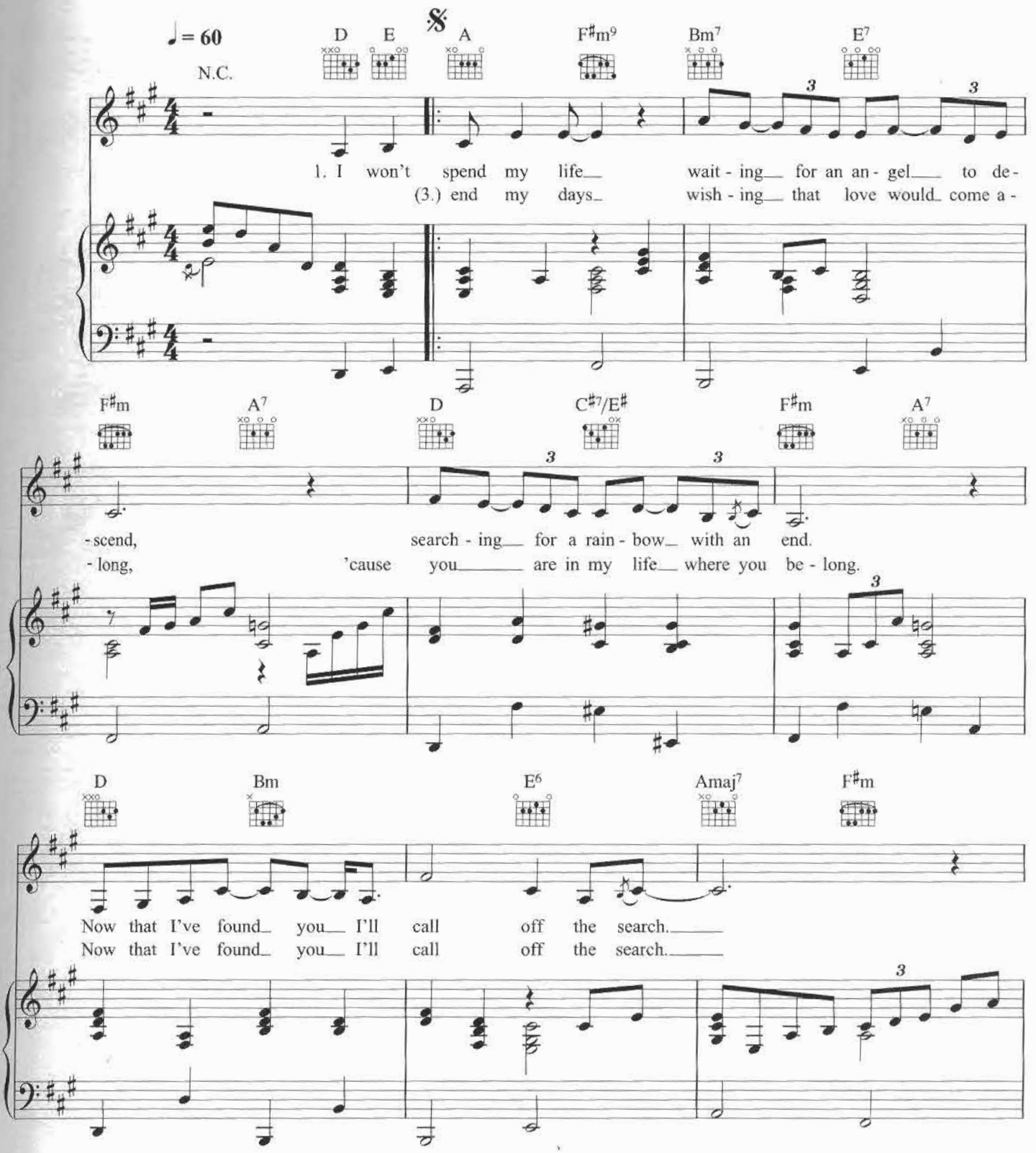
Call Off The Search

Words & Music by Mike Batt



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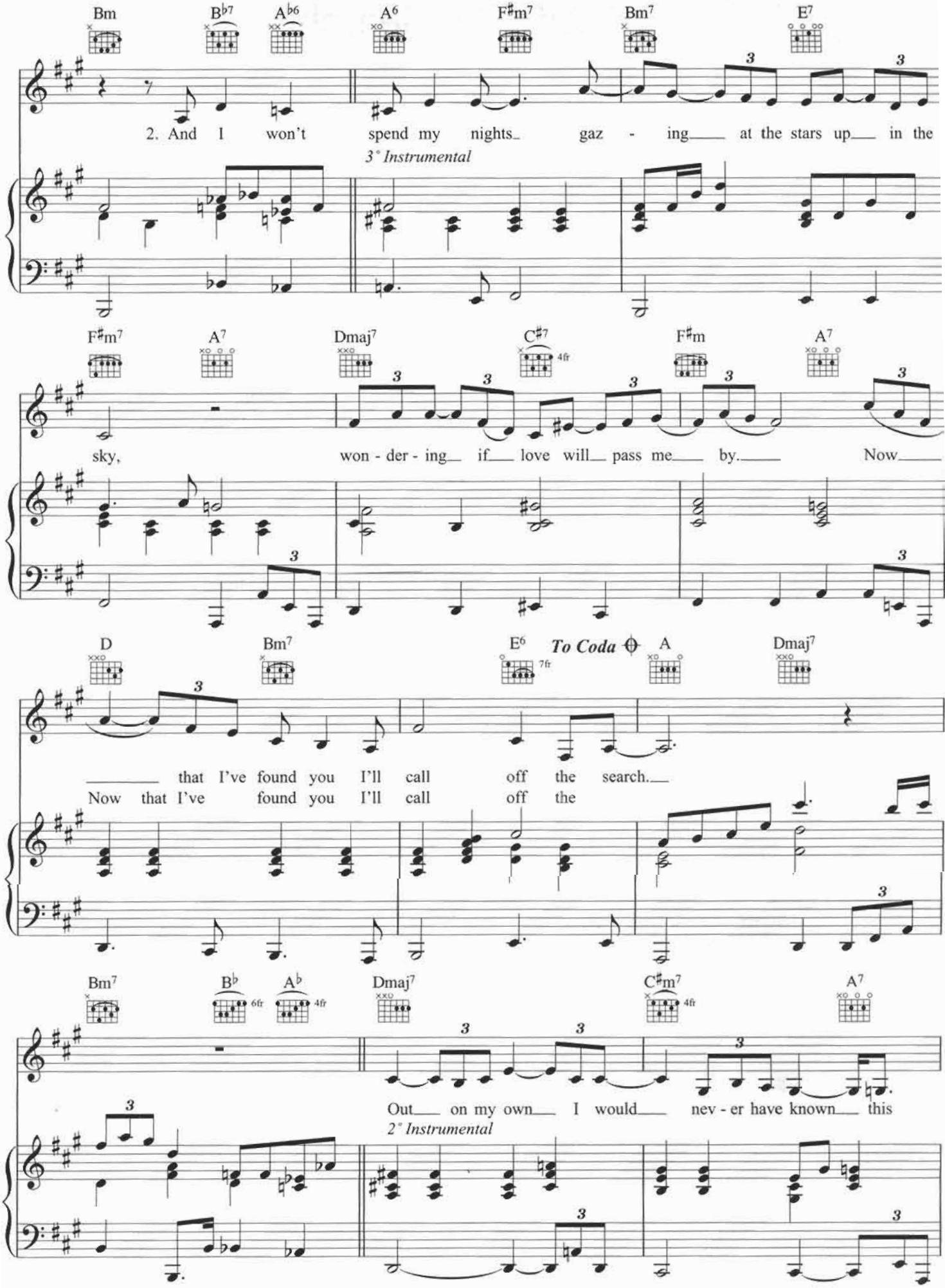
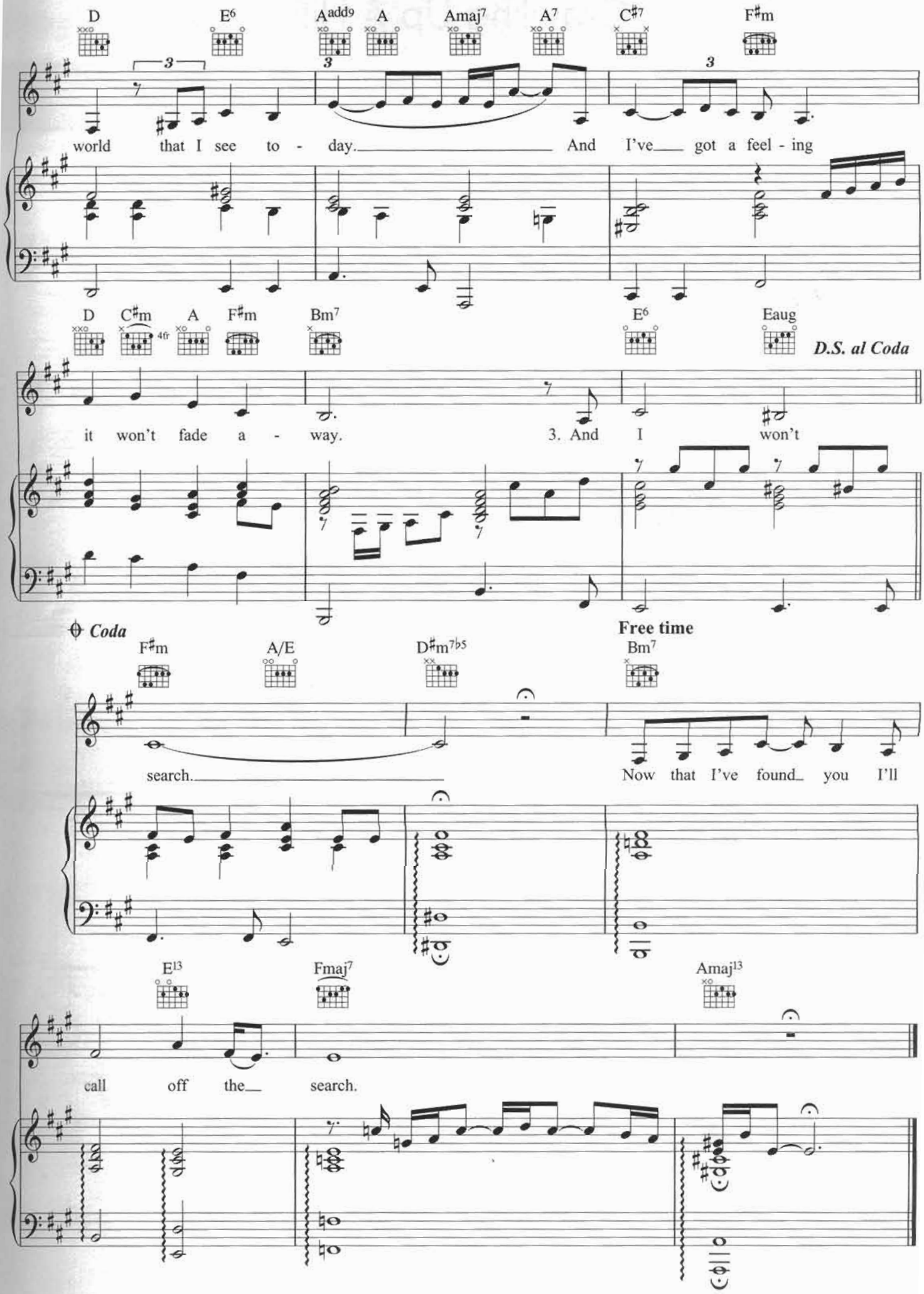
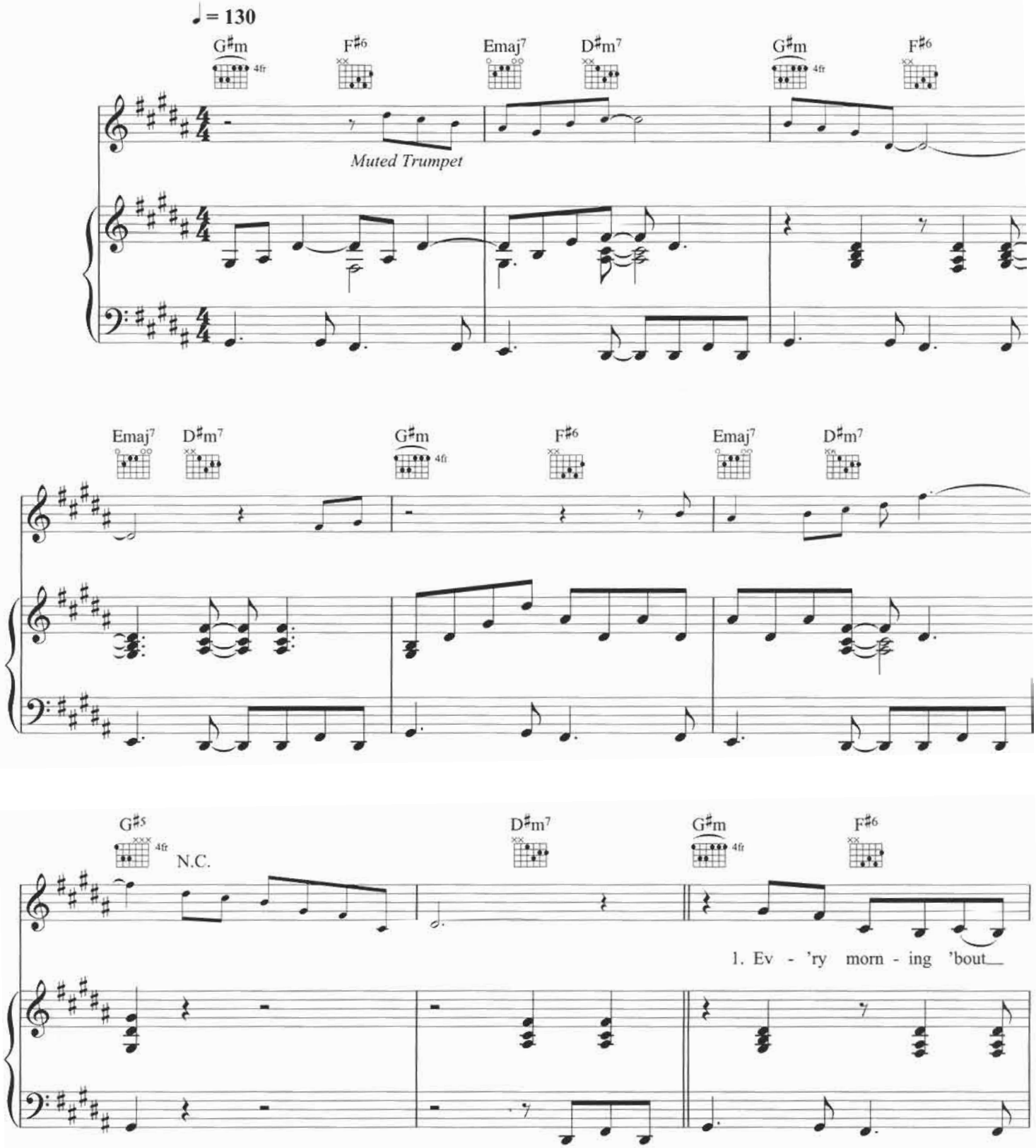

Bm B♭7 A♭6 A6 F♯m7 Bm7 E7
2. And I won't spend my nights gaz - ing at the stars up in the
3° Instrumental
F♯m7 A7 Dmaj7 C♯7 4fr F♯m A7
sky, won - der - ing if love will pass me by. Now
D Bm7 E6 7fr To Coda A Dmaj7
that I've found you I'll call off the search.
Now that I've found you I'll call off the
Bm7 B♭ 6fr A♭ 4fr Dmaj7 C♯m7 4fr A7
Out on my own I would nev - er have known this
2° Instrumental


D E6 Aadd9 A Amaj7 A7 C♯7 F♯m
world that I see to - day. And I've got a feel - ing
D C♯m A F♯m Bm7 E6 Eaug
4fr
D.S. al Coda
it won't fade a - way. 3. And I won't
Coda
Free time
F♯m A/E D♯m7♭5 Bm7
search. Now that I've found you I'll
E13 Fmaj7 Amaj13
call off the search.

Crawling Up A Hill

Words & Music by John Mayall



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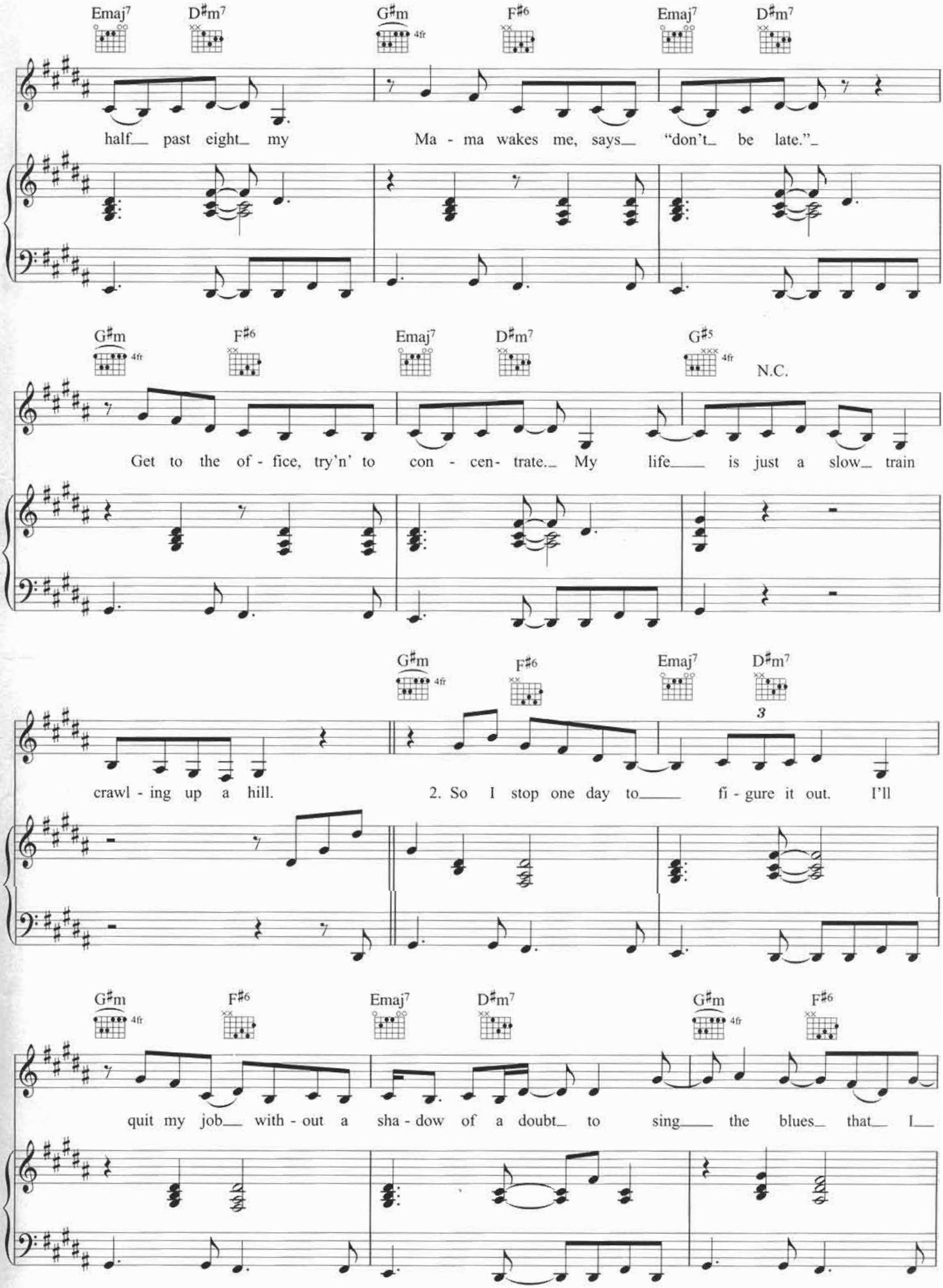
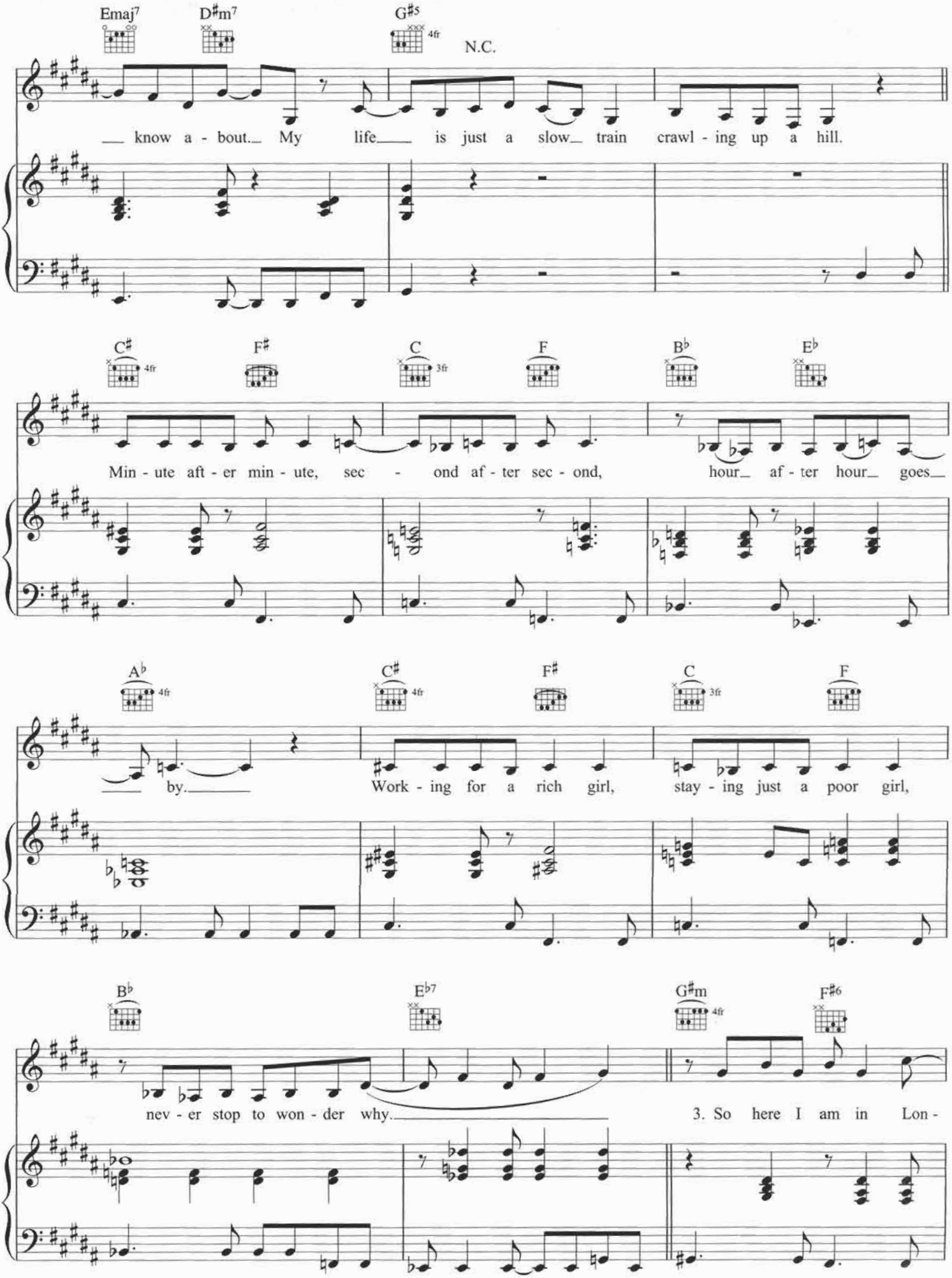
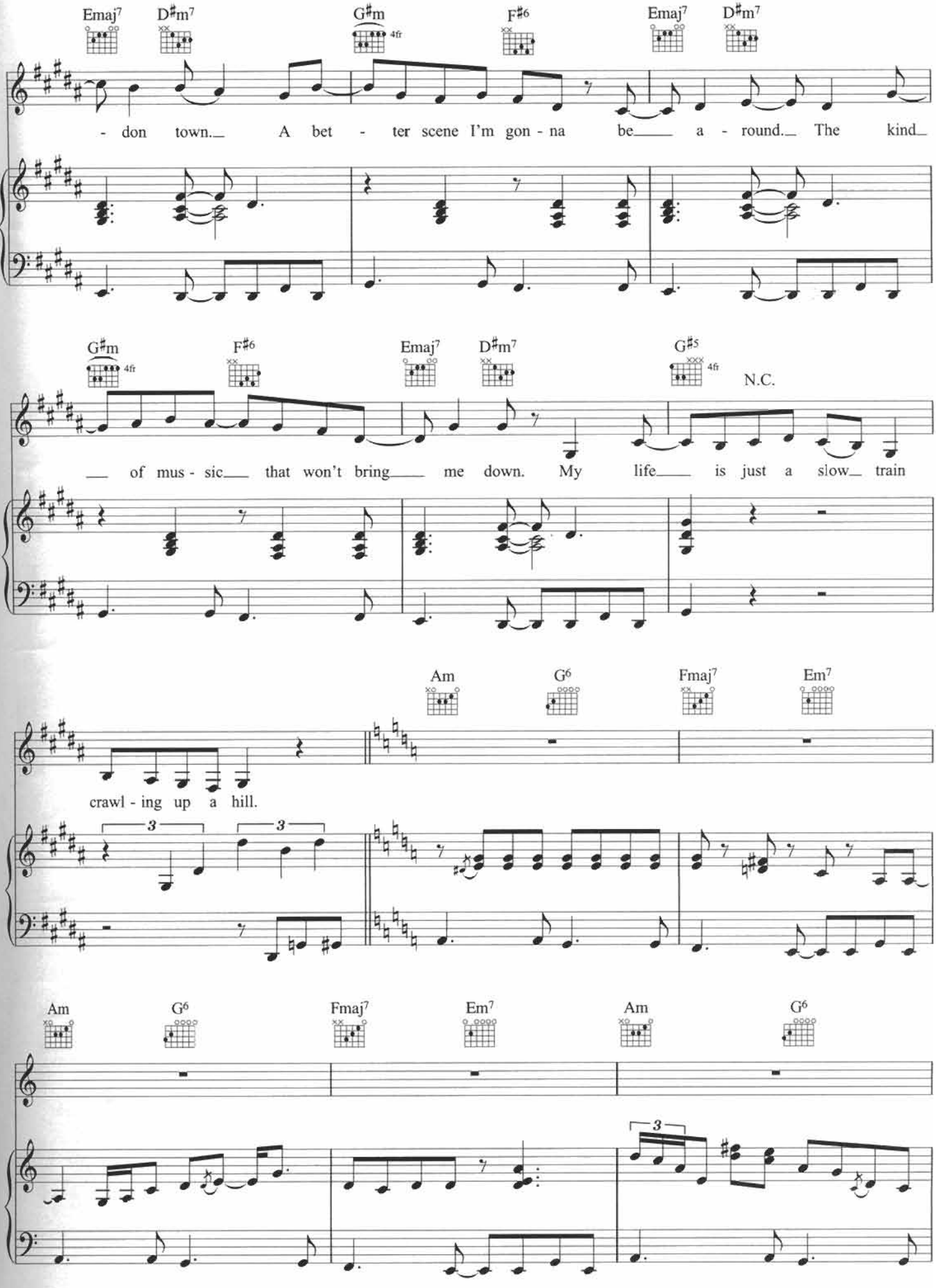
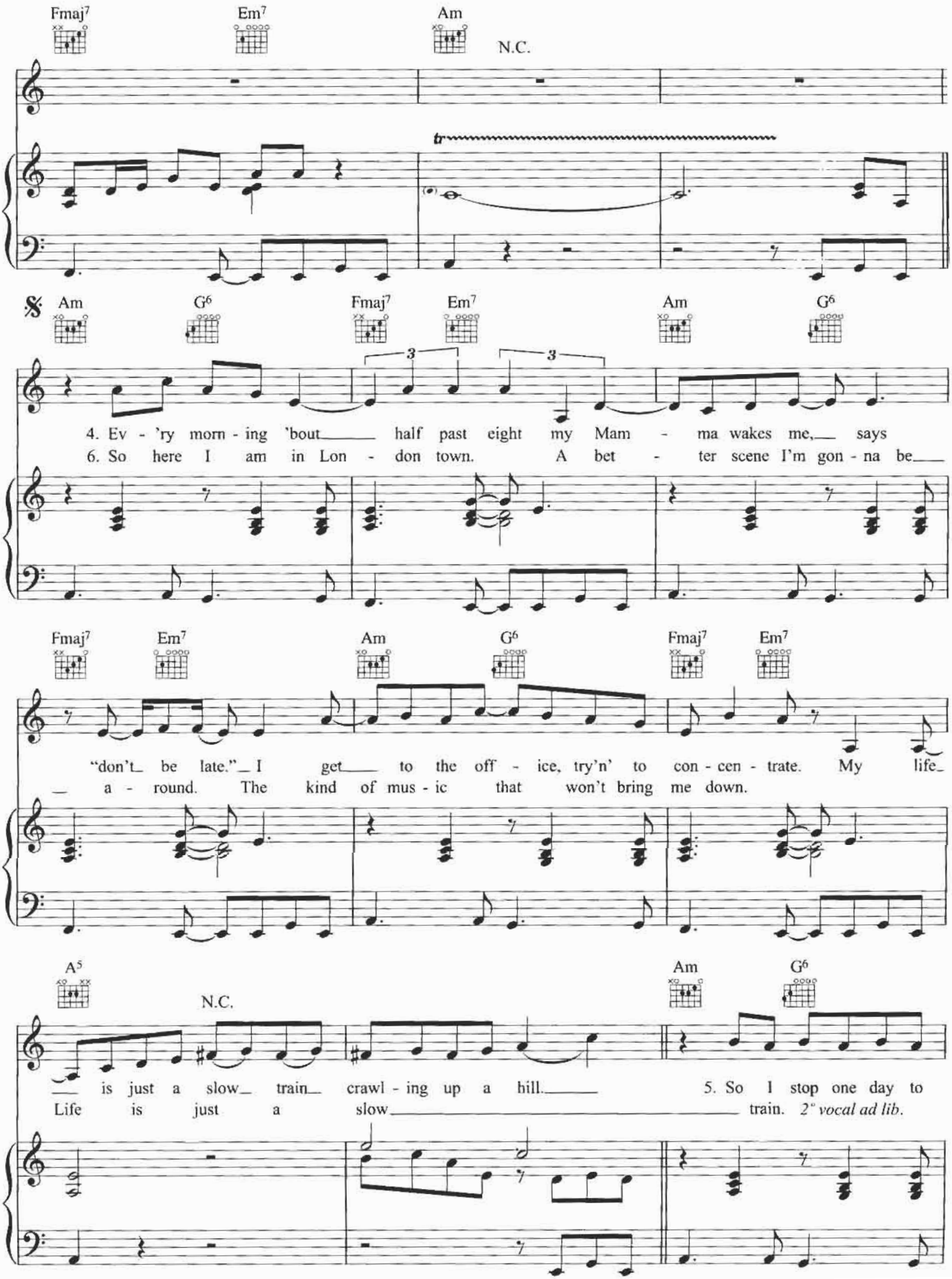
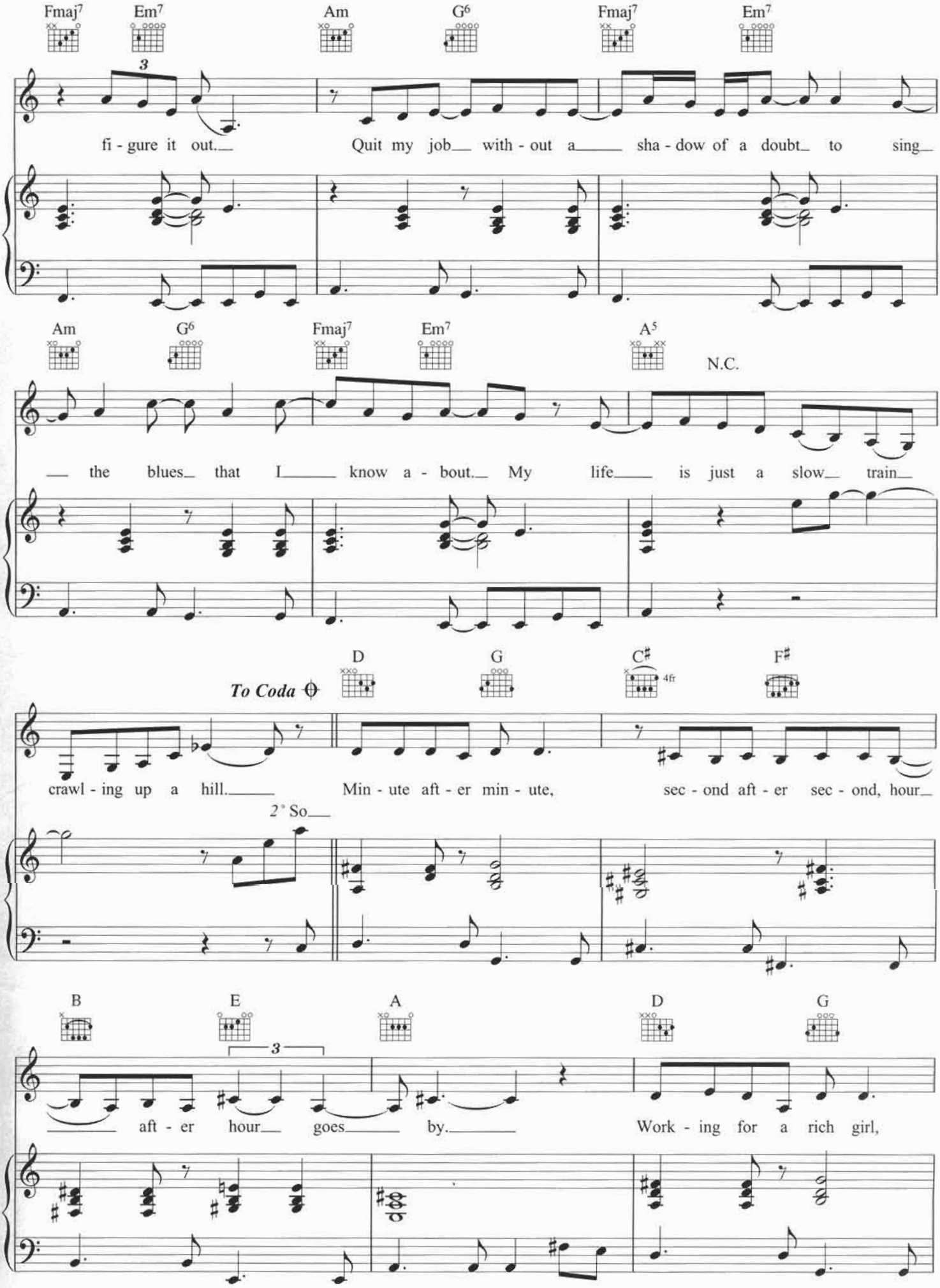
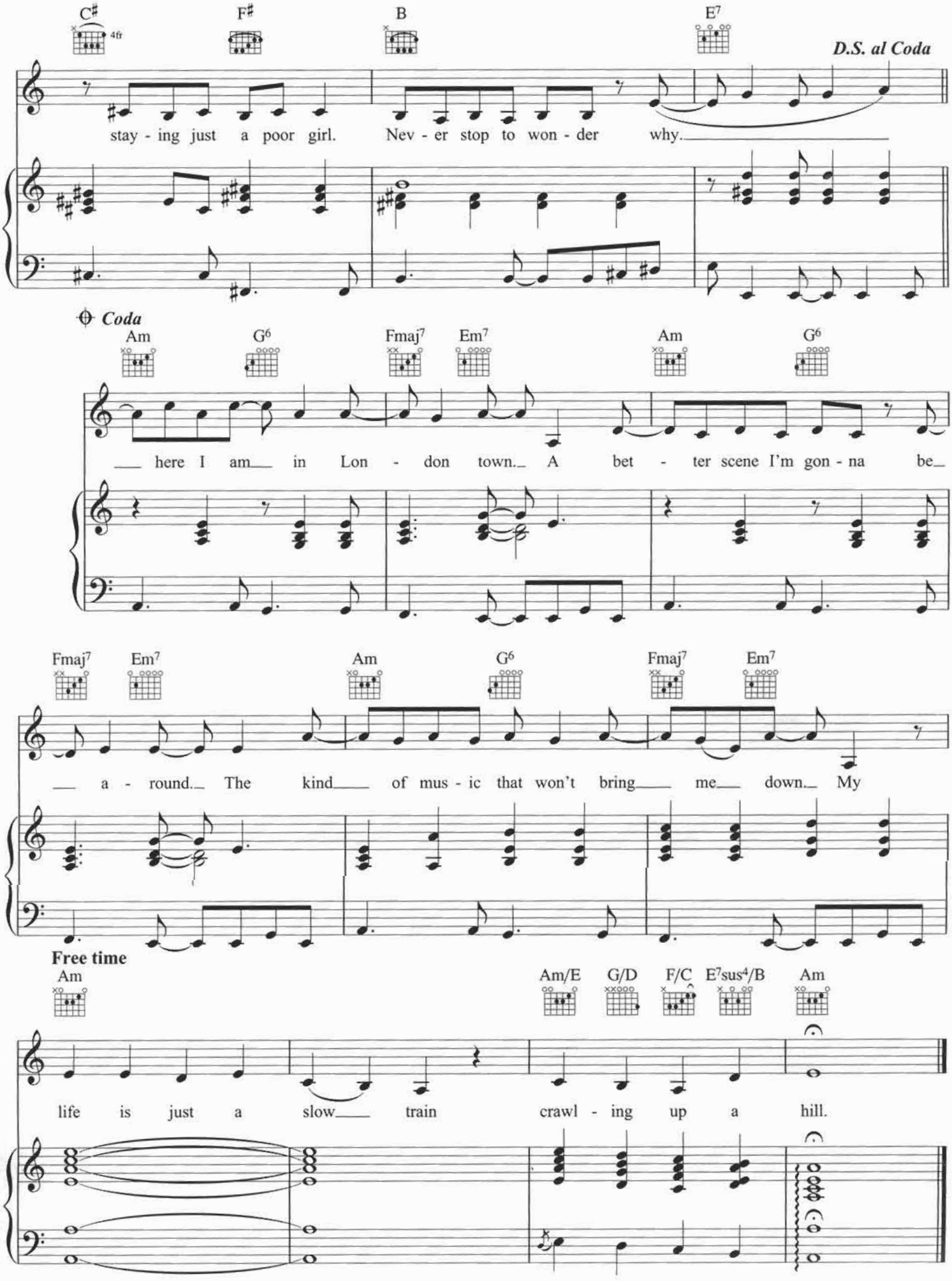

Emaj7 D♯m7 G♯m 4fr F♯6 Emaj7 D♯m7
half_ past eight_ my Ma - ma wakes me, says_ "don't_ be late."_
G♯m 4fr F♯6 Emaj7 D♯m7 G♯5 4fr N.C.
Get to the of - fice, try'n' to con - cen- trate._ My life_ is just a slow_ train
G♯m 4fr F♯6 Emaj7 D♯m7
3
crawl - ing up a hill. 2. So I stop one day to_ fi - gure it out. I'll
G♯m 4fr F♯6 Emaj7 D♯m7 G♯m 4fr F♯6
quit my job_ with - out a sha - dow of a doubt_ to sing_ the blues_ that_ I_


Emaj7
D♯m7
G♯5
4fr
N.C.
know a - bout. My life is just a slow train crawl - ing up a hill.
C♯
4fr
F♯
C
3fr
F
B♭
E♭
Min - ute aft - er min - ute, sec - ond af - ter sec - ond, hour af - ter hour goes
A♭
4fr
C♯
4fr
F♯
C
3fr
F
by.
Work - ing for a rich girl, stay - ing just a poor girl,
B♭
E♭7
G♯m
4fr
F♯6
nev - er stop to won - der why.
3. So here I am in Lon -


Emaj7 D♯m7 G♯m 4fr F♯6 Emaj7 D♯m7
- don town. A bet - ter scene I'm gon - na be a - round. The kind
G♯m 4fr F♯6 Emaj7 D♯m7 G♯5 4fr N.C.
of mus - sic that won't bring me down. My life is just a slow train
Am G6 Fmaj7 Em7
crawl - ing up a hill.
3 3
Am G6 Fmaj7 Em7 Am G6
3

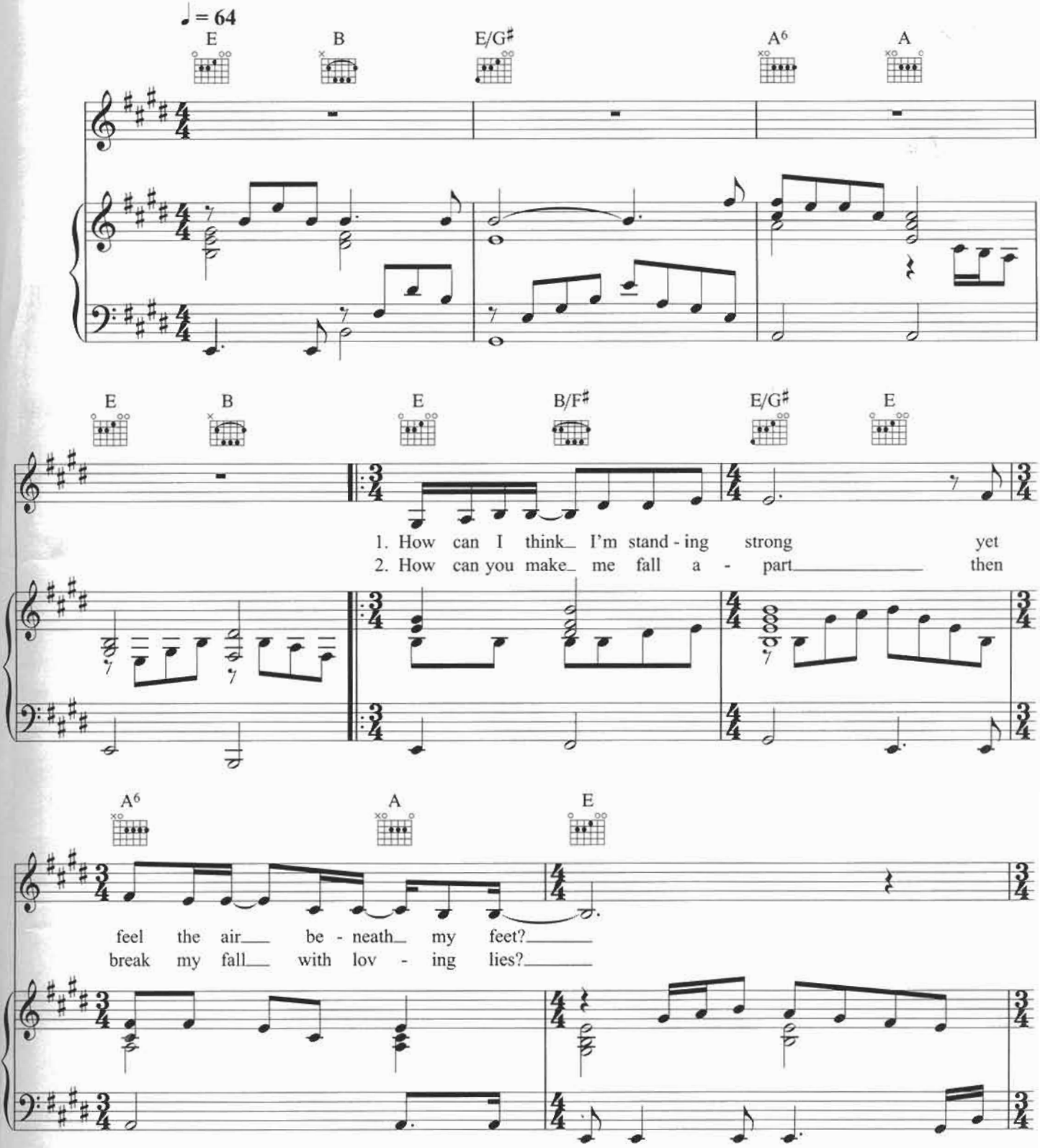

Fmaj7
Em7
Am
N.C.
tr
Am
G6
Fmaj7
Em7
Am
G6
4. Ev - 'ry morn - ing 'bout half past eight my Mam - ma wakes me, says
6. So here I am in Lon - don town. A bet - ter scene I'm gon - na be
Fmaj7
Em7
Am
G6
Fmaj7
Em7
"don't be late." I get to the off - ice, try'n' to con - cen - trate. My life
a - round. The kind of mus - ic that won't bring me down.
A5
N.C.
Am
G6
is just a slow train crawl - ing up a hill.
5. So I stop one day to
Life is just a slow train.
2° vocal ad lib.


Fmaj7 Em7 Am G6 Fmaj7 Em7
fi - gure it out. Quit my job with - out a sha - dow of a doubt to sing
Am G6 Fmaj7 Em7 A5 N.C.
the blues that I know a - bout. My life is just a slow train
To Coda
D G C♯ 4fr F♯
crawl - ing up a hill. Min - ute aft - er min - ute, sec - ond aft - er sec - ond, hour
2° So
B E A D G
aft - er hour goes by. Work - ing for a rich girl,


C♯
4fr
F♯
B
E7
D.S. al Coda
stay - ing just a poor girl. Nev - er stop to won - der why.
Coda
Am
G6
Fmaj7
Em7
Am
G6
here I am in Lon - don town. A bet - ter scene I'm gon - na be
Fmaj7
Em7
Am
G6
Fmaj7
Em7
a - round. The kind of mus - ic that won't bring me down. My
Free time
Am
Am/E
G/D
F/C
E7sus4/B
Am
life is just a slow train crawl - ing up a hill.

The Closest Thing To Crazy

Words & Music By Mike Batt



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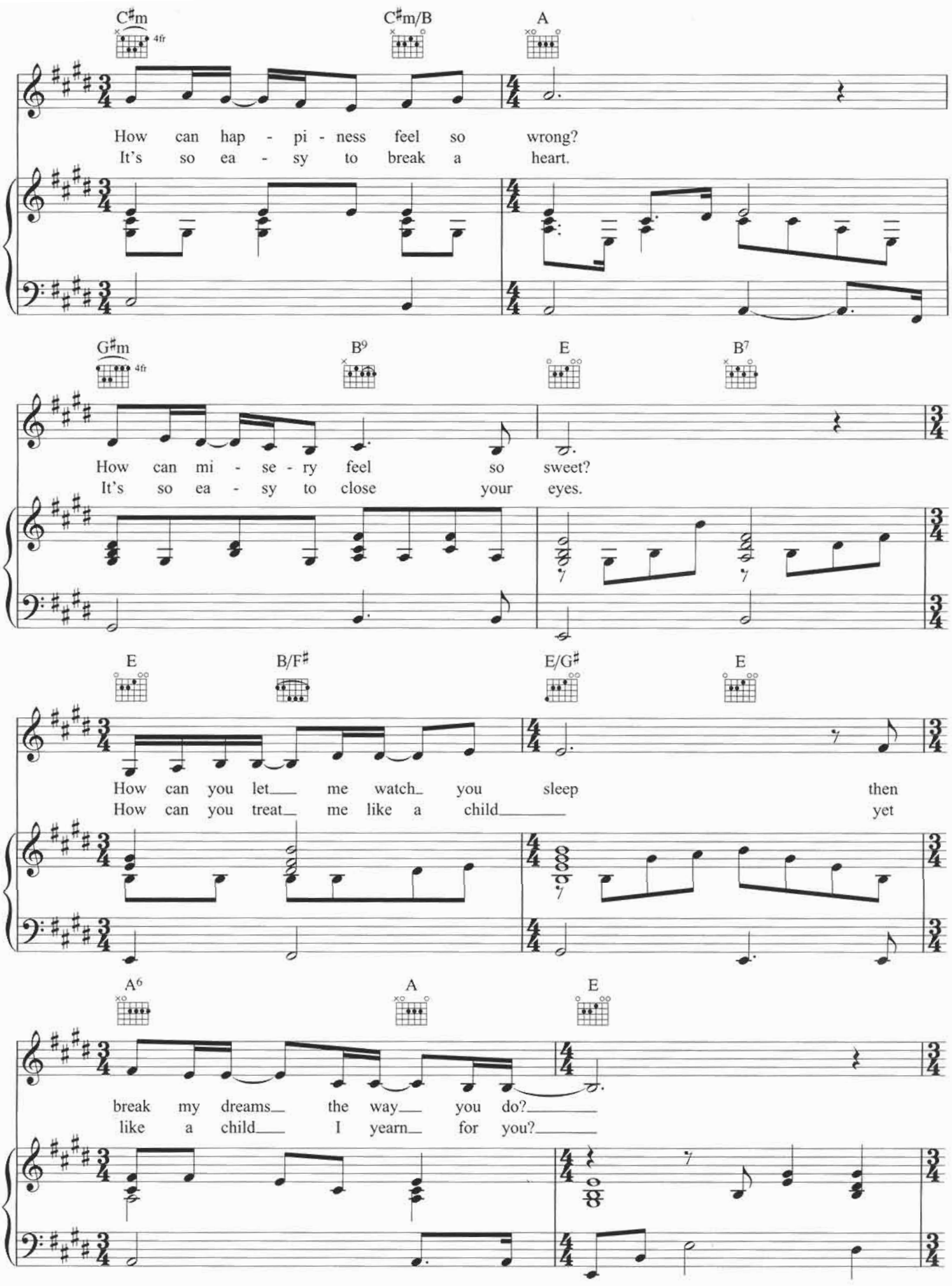
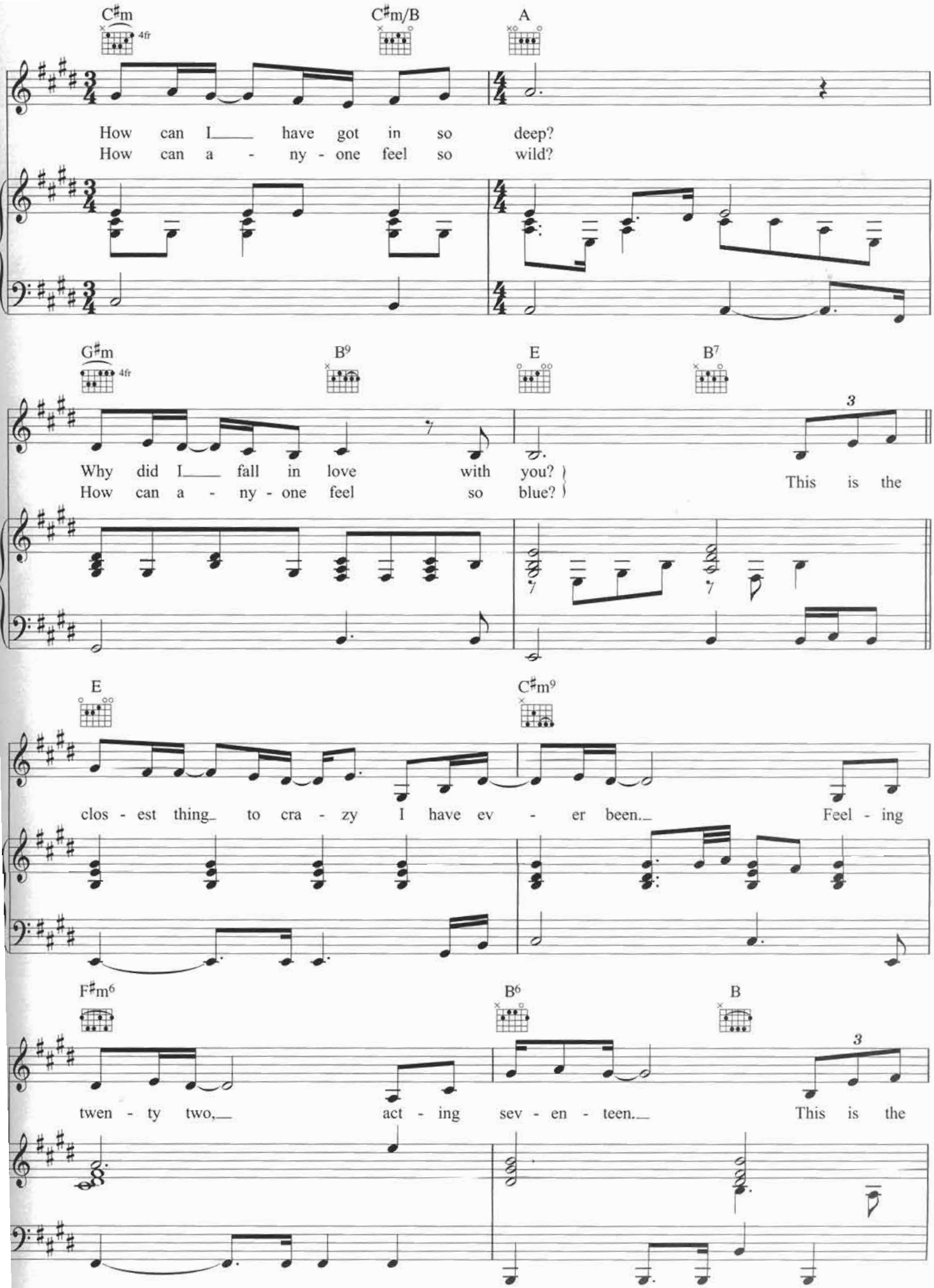
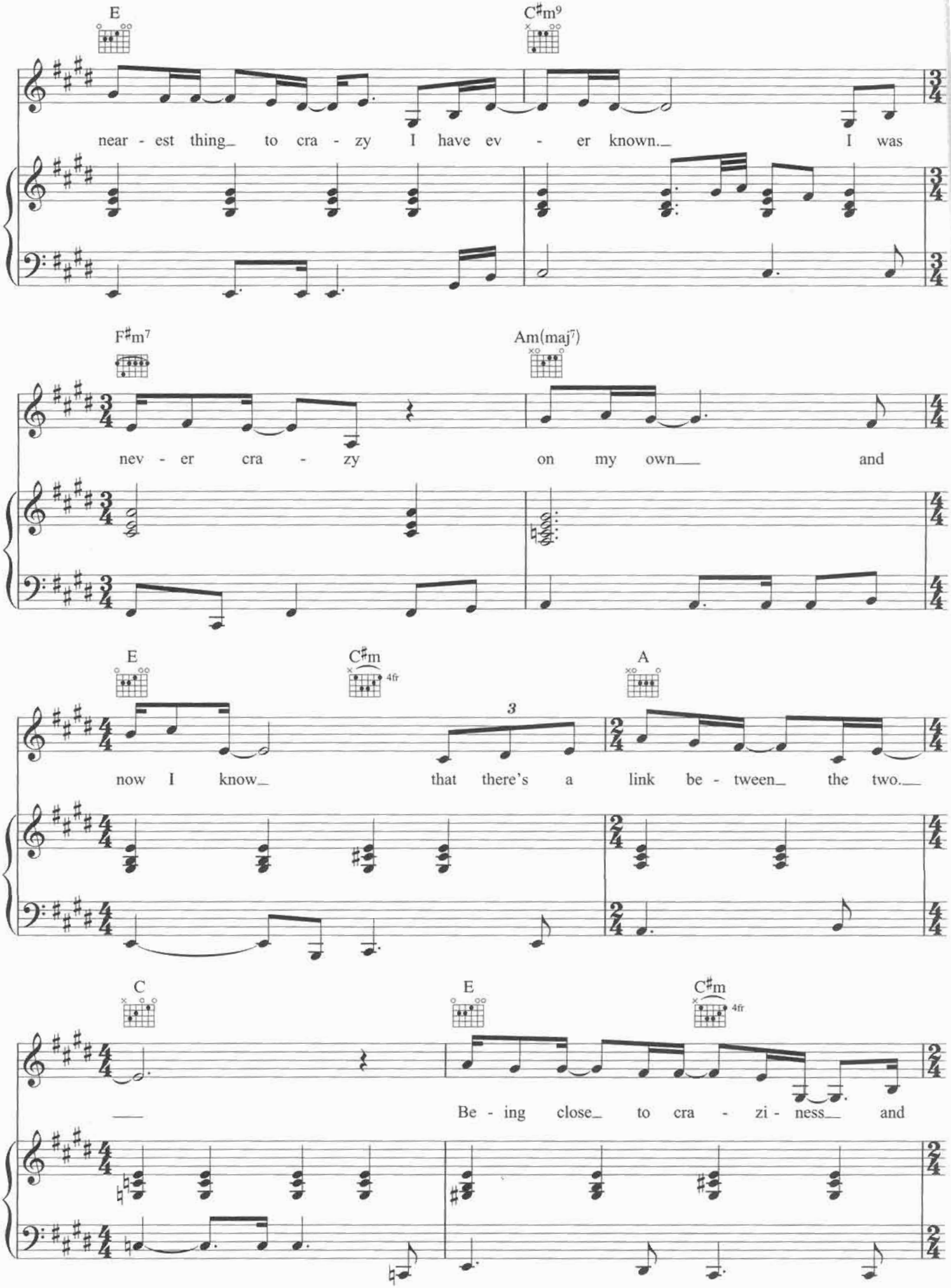
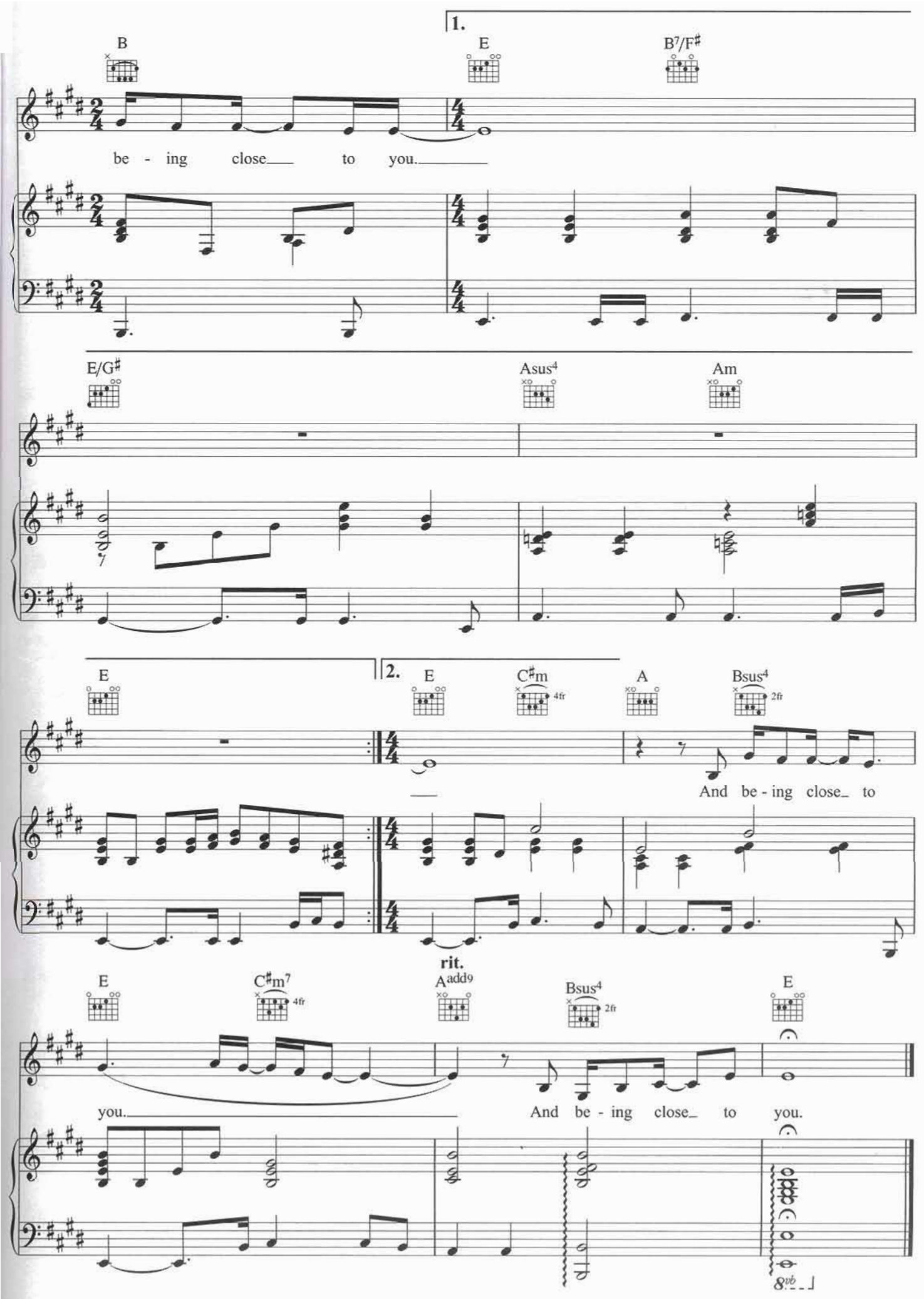

C♯m
4fr
C♯m/B
A
How can hap - pi - ness feel so wrong?
It's so ea - sy to break a heart.
G♯m
4fr
B9
E
B7
How can mi - se - ry feel so sweet?
It's so ea - sy to close your eyes.
E
B/F♯
E/G♯
E
How can you let me watch you sleep then
How can you treat me like a child yet
A6
A
E
break my dreams the way you do?
like a child I yearn for you?

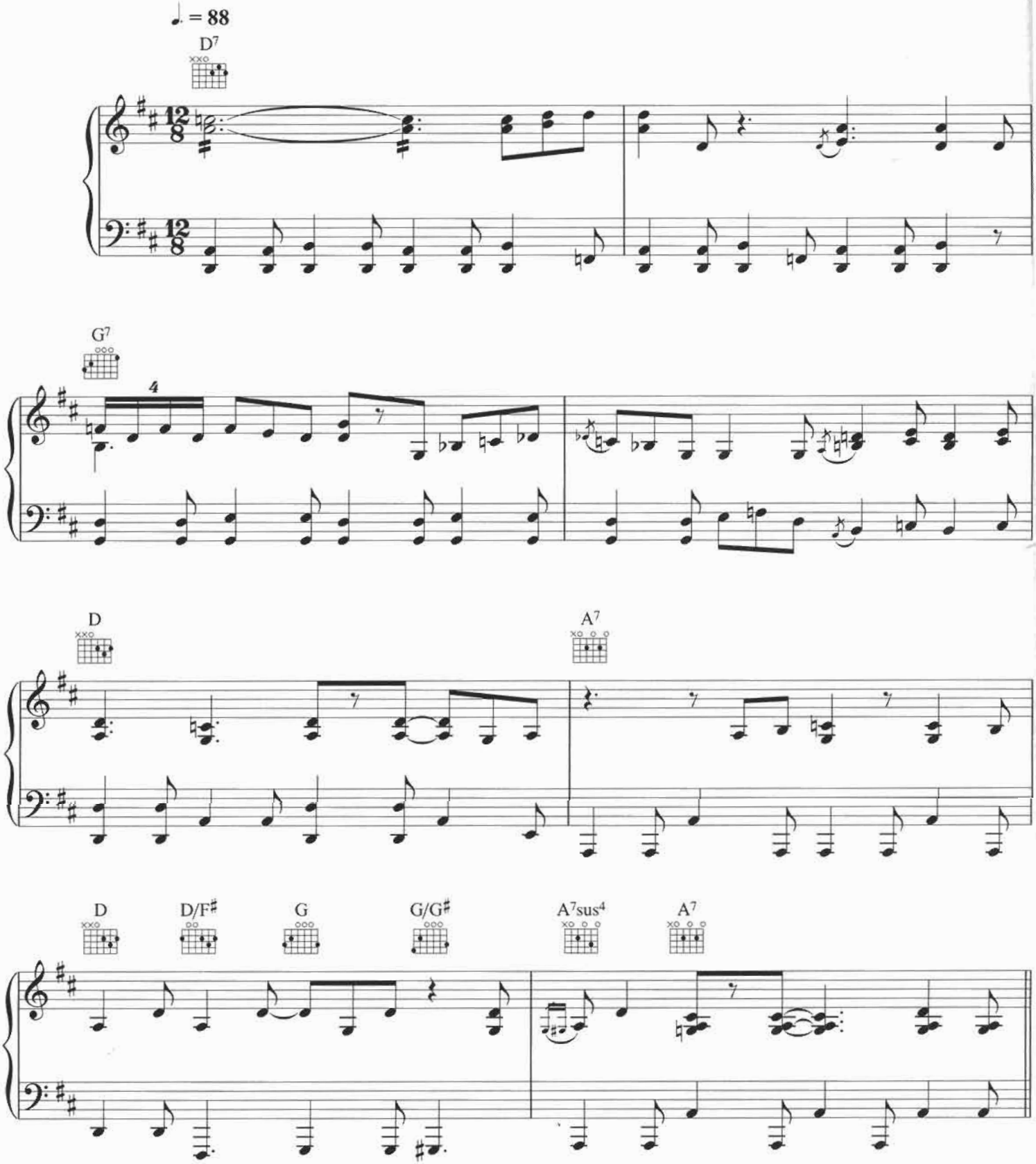

C♯m
4fr
C♯m/B
A
How can I have got in so deep?
How can a - ny - one feel so wild?
G♯m
4fr
B9
E
B7
3
Why did I fall in love with you?
How can a - ny - one feel so blue?
This is the
E
C♯m9
clos - est thing to cra - zy I have ev - er been.
Feel - ing
F♯m6
B6
B
3
twen - ty two,
act - ing sev - en - teen.
This is the


E
C♯m9
near - est thing_ to cra - zy I have ev - er known._ I was
F♯m7
Am(maj7)
nev - er cra - zy on my own___ and
E
C♯m
4fr
A
3
now I know_ that there's a link be - tween_ the two.___
C
E
C♯m
4fr
___ Be - ing close_ to cra - zi - ness___ and


1.
B
E
B7/F♯
be - ing close to you.
E/G♯
Asus4
Am
E
2.
E
C♯m
4fr
A
Bsus4
2fr
And be - ing close to
rit.
E
C♯m7
4fr
Aadd9
Bsus4
2fr
E
you.
And be - ing close to you.
8vb

My Aphrodisiac Is You

Words & Music by Mike Batt



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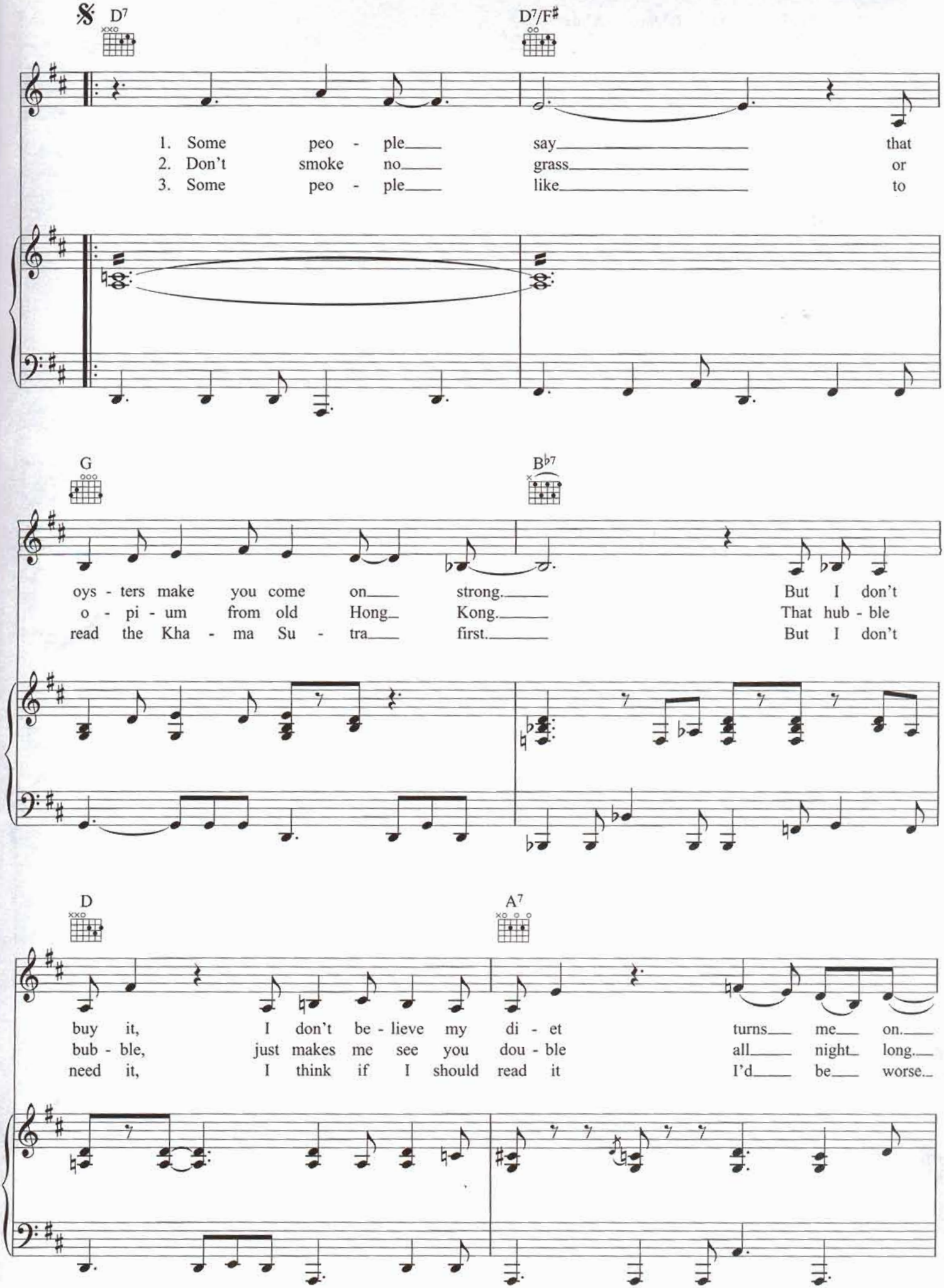
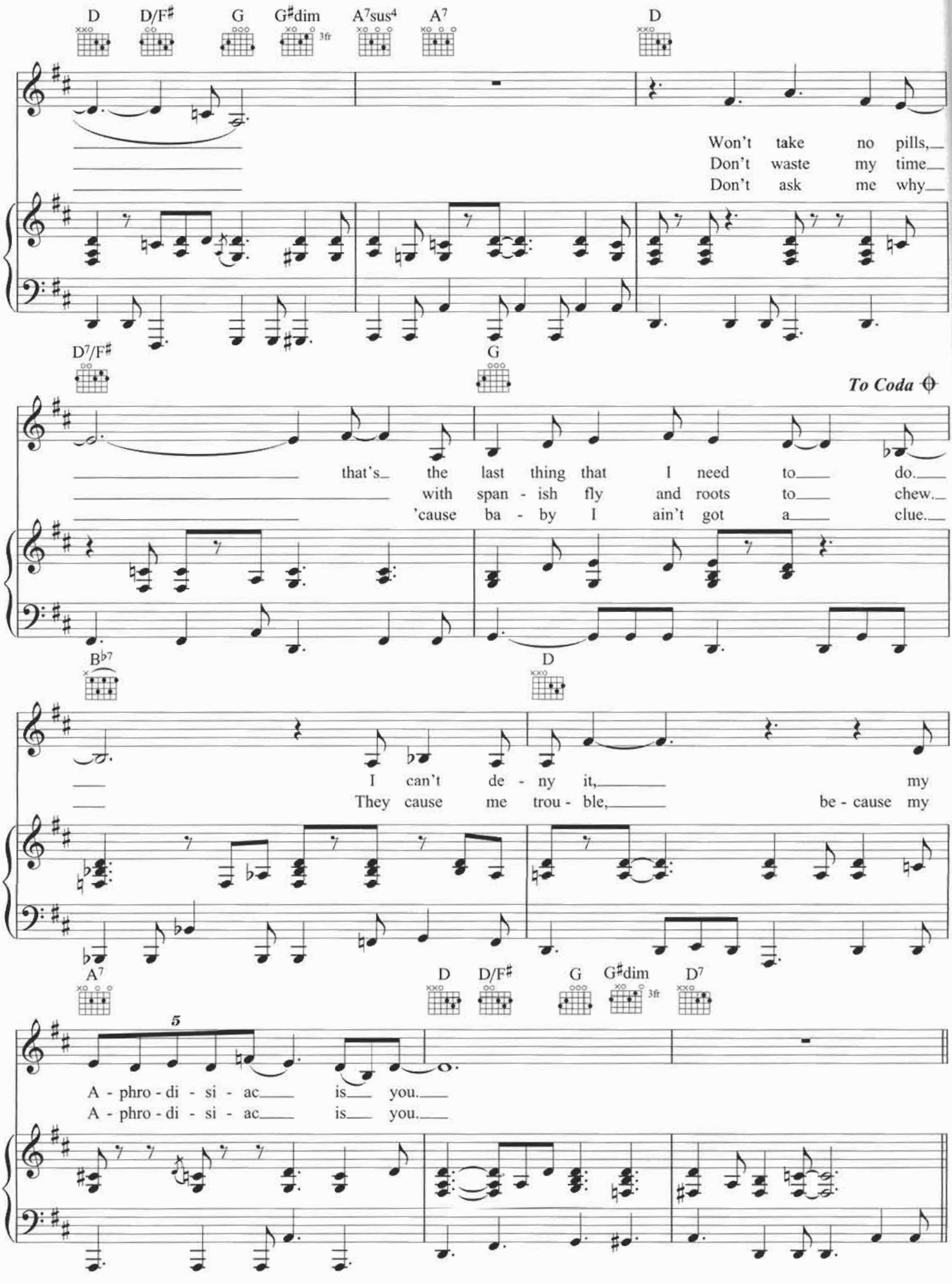
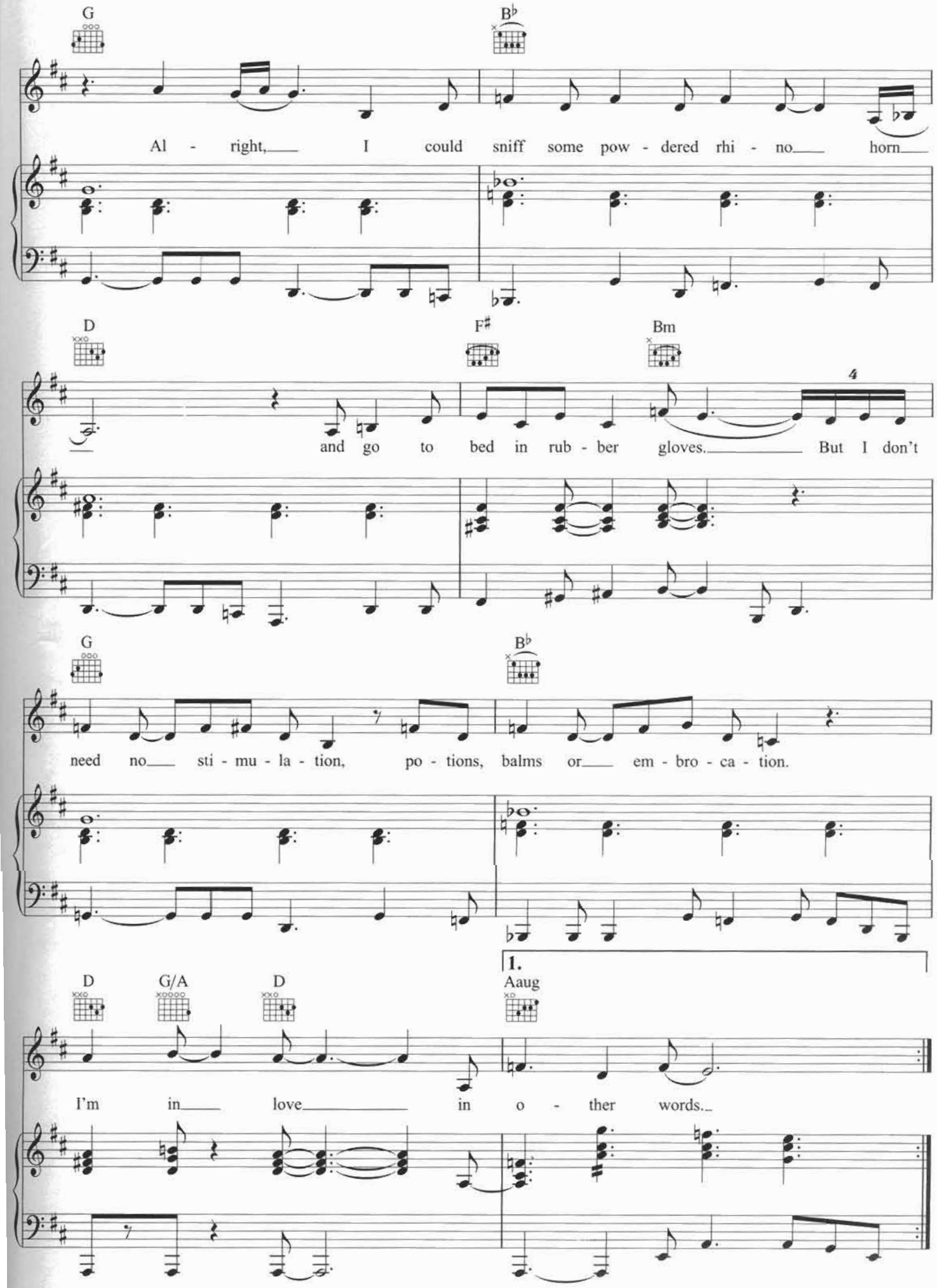
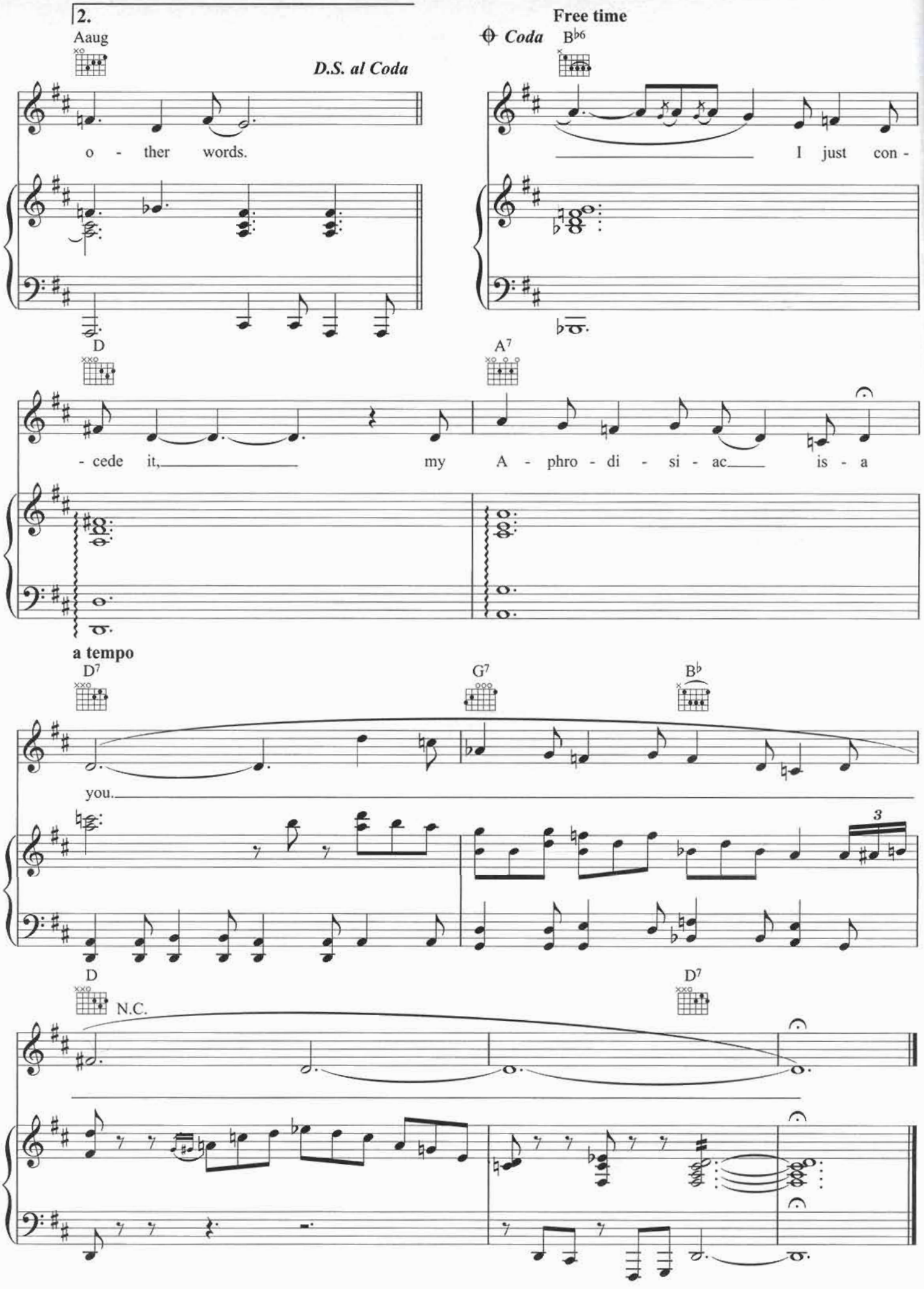
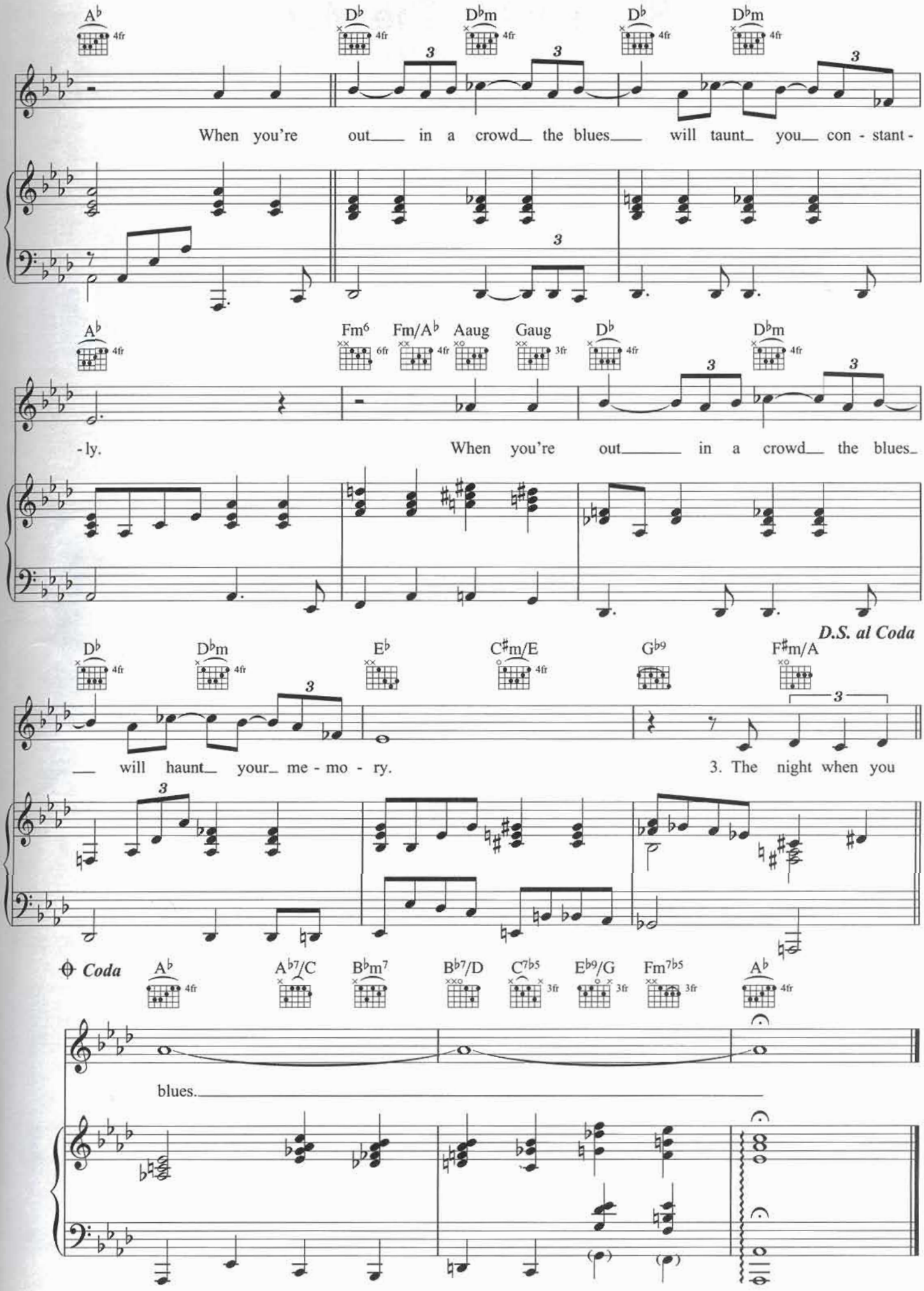

D7
D7/F♯
1. Some peo - ple say that
2. Don't smoke no grass or
3. Some peo - ple like to
G
B♭7
oys - ters make you come on strong. But I don't
o - pi - um from old Hong Kong. That hub - ble
read the Kha - ma Su - tra first. But I don't
D
A7
buy it, I don't be - lieve my di - et turns me on.
bub - ble, just makes me see you dou - ble all night long.
need it, I think if I should read it I'd be worse.


D D/F♯ G G♯dim A7sus4 A7 D
3fr
Won't take no pills,
Don't waste my time
Don't ask me why
D7/F♯ G
To Coda
that's the last thing that I need to do.
with span - ish fly and roots to chew.
'cause ba - by I ain't got a clue.
B♭7 D
I can't de - ny it, my
They cause me trou - ble, be - cause my
A7 D D/F♯ G G♯dim D7
3fr
5
A - phro - di - si - ac is you.
A - phro - di - si - ac is you.

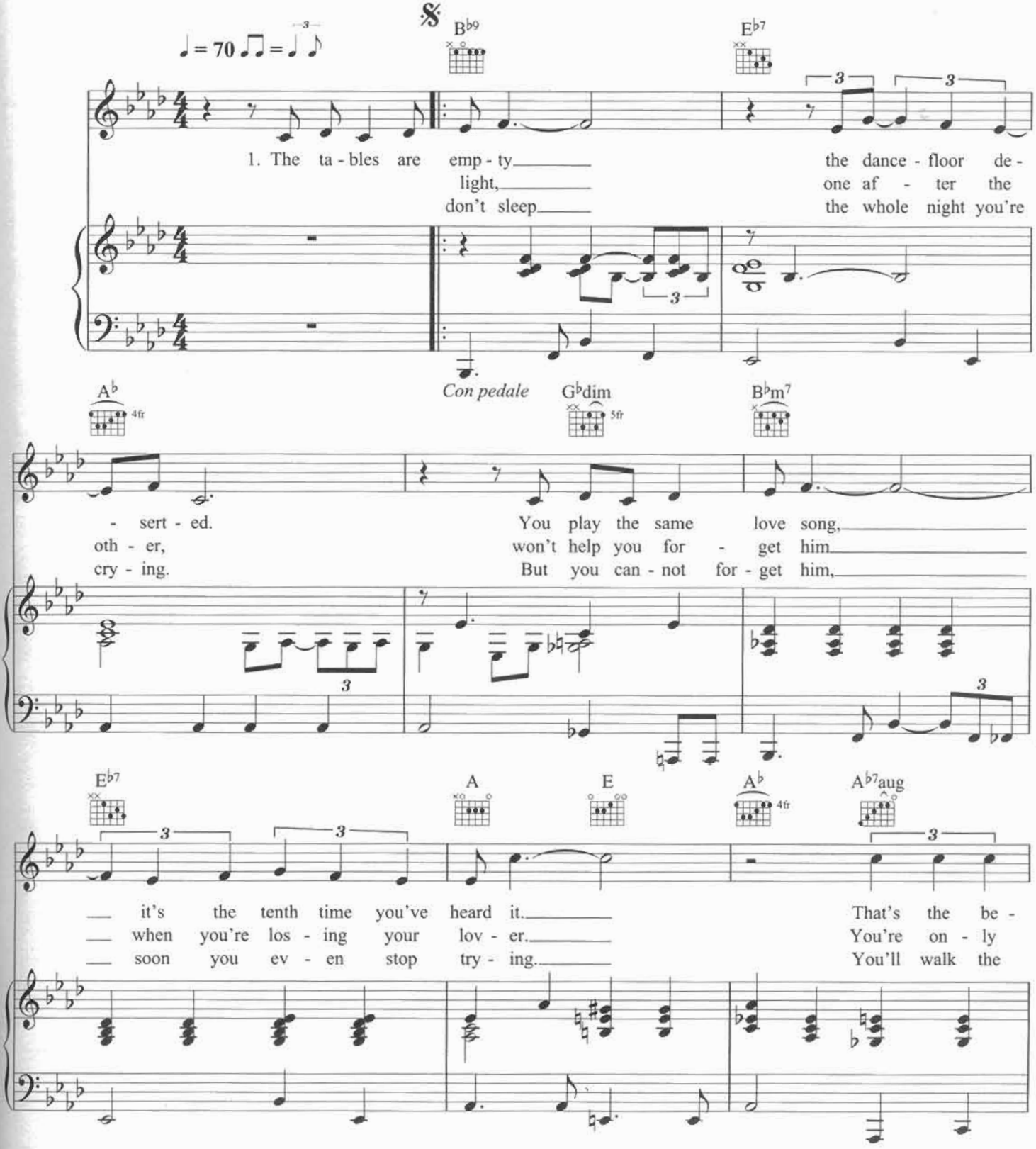

G
B♭
Al - right, I could sniff some pow - dered rhi - no horn
D
F♯
Bm
4
and go to bed in rub - ber gloves. But I don't
G
B♭
need no sti - mu - la - tion, po - tions, balms or em - bro - ca - tion.
1.
D
G/A
D
Aaug
I'm in love in o - ther words.


2.
Aaug
D.S. al Coda
o - ther words.
Free time
Coda
B♭6
I just con -
D
A7
- cede it, my A - phro - di - si - ac is - a
a tempo
D7
G7
B♭
you.
3
D
N.C.
D7


A♭ D♭ D♭m D♭ D♭m
When you're out in a crowd the blues will taunt you con - stant -
A♭ Fm6 Fm/A♭ Aaug Gaug D♭ D♭m
- ly. When you're out in a crowd the blues
D.S. al Coda
D♭ D♭m E♭ C♯m/E G♭9 F♯m/A
will haunt your me - mo - ry. 3. The night when you
Coda
A♭ A♭7/C B♭m7 B♭7/D C7♭5 E♭9/G Fm7♭5 A♭
blues.

Learnin' The Blues

Words & Music by Dolores Vicki Silvers



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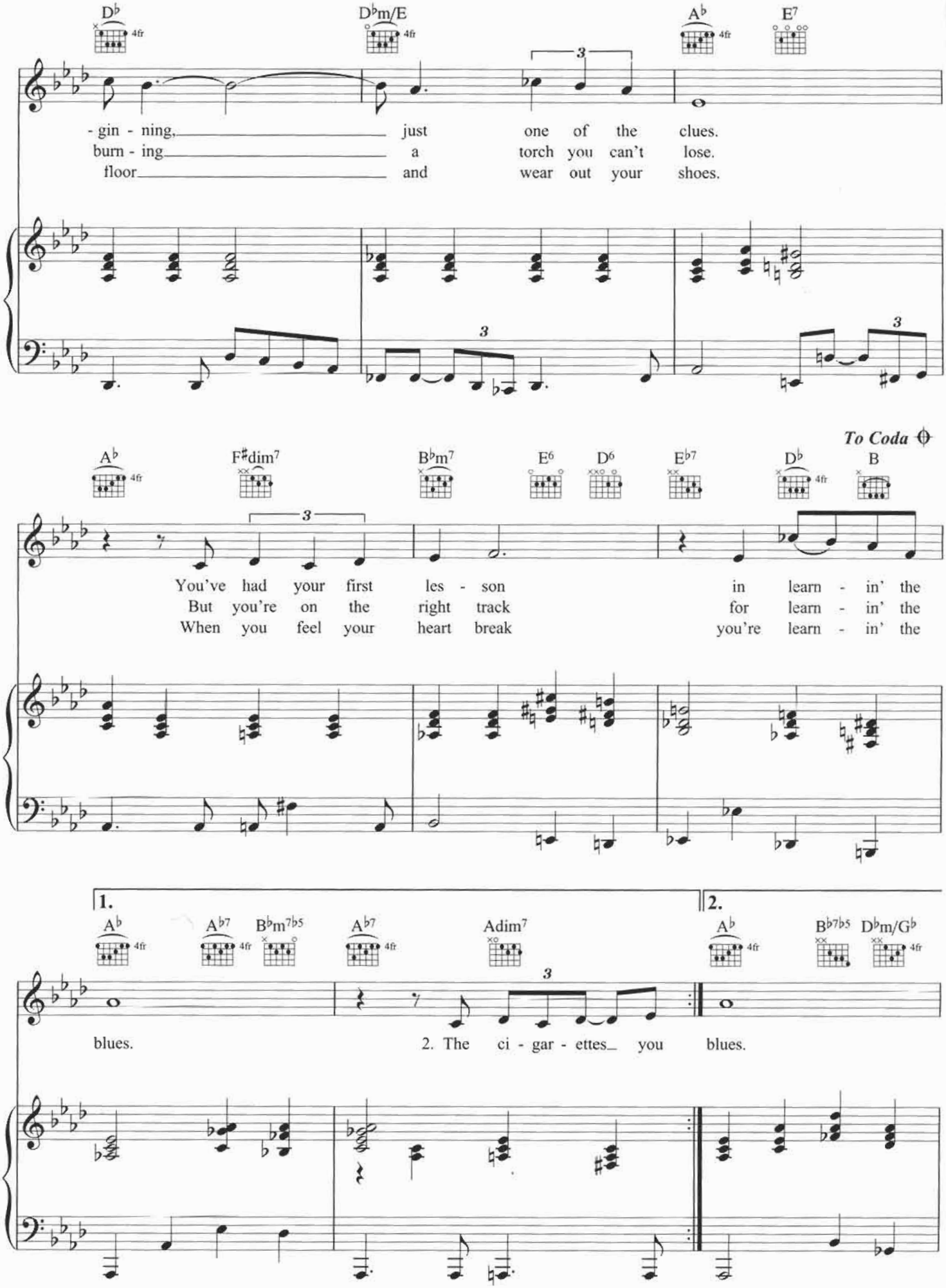
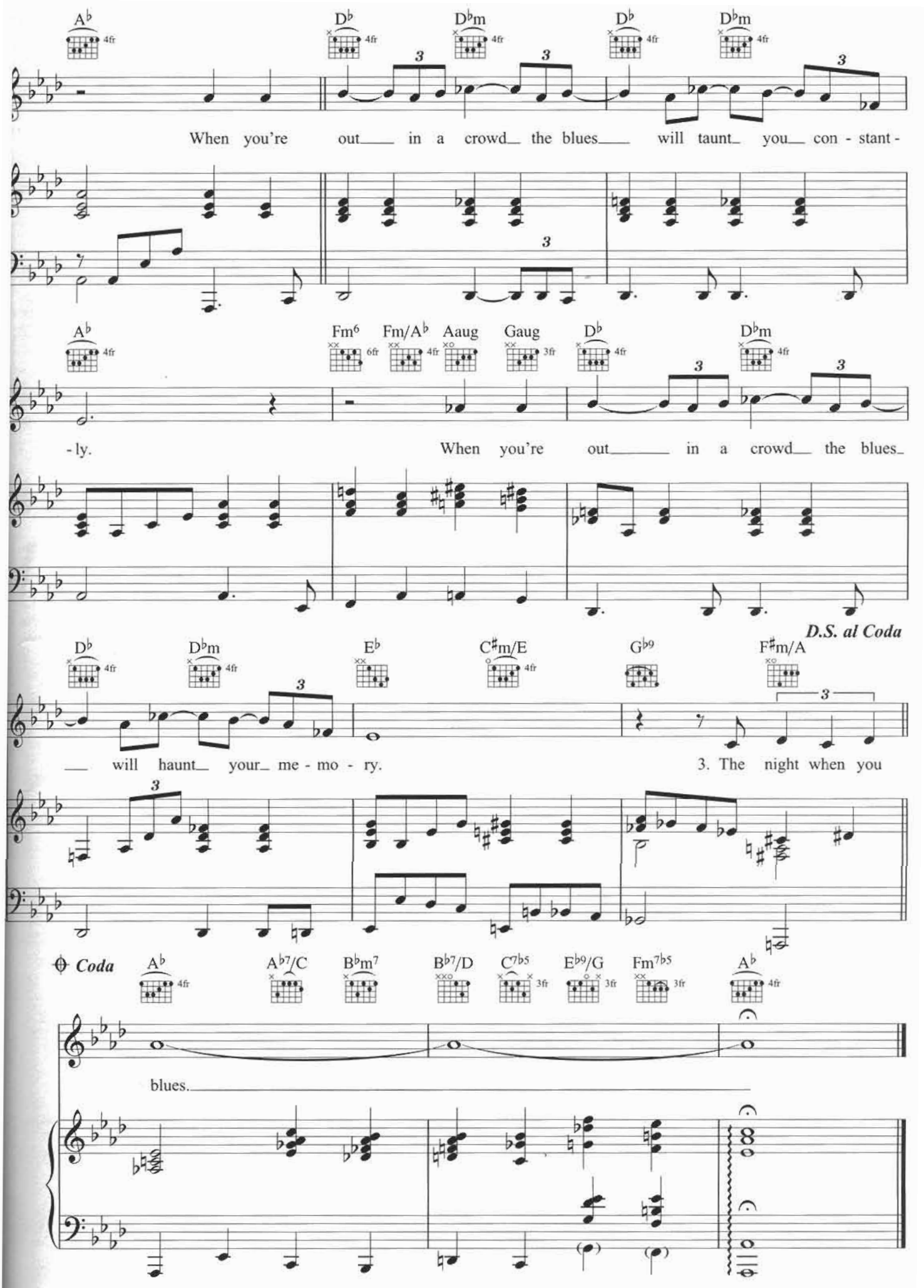
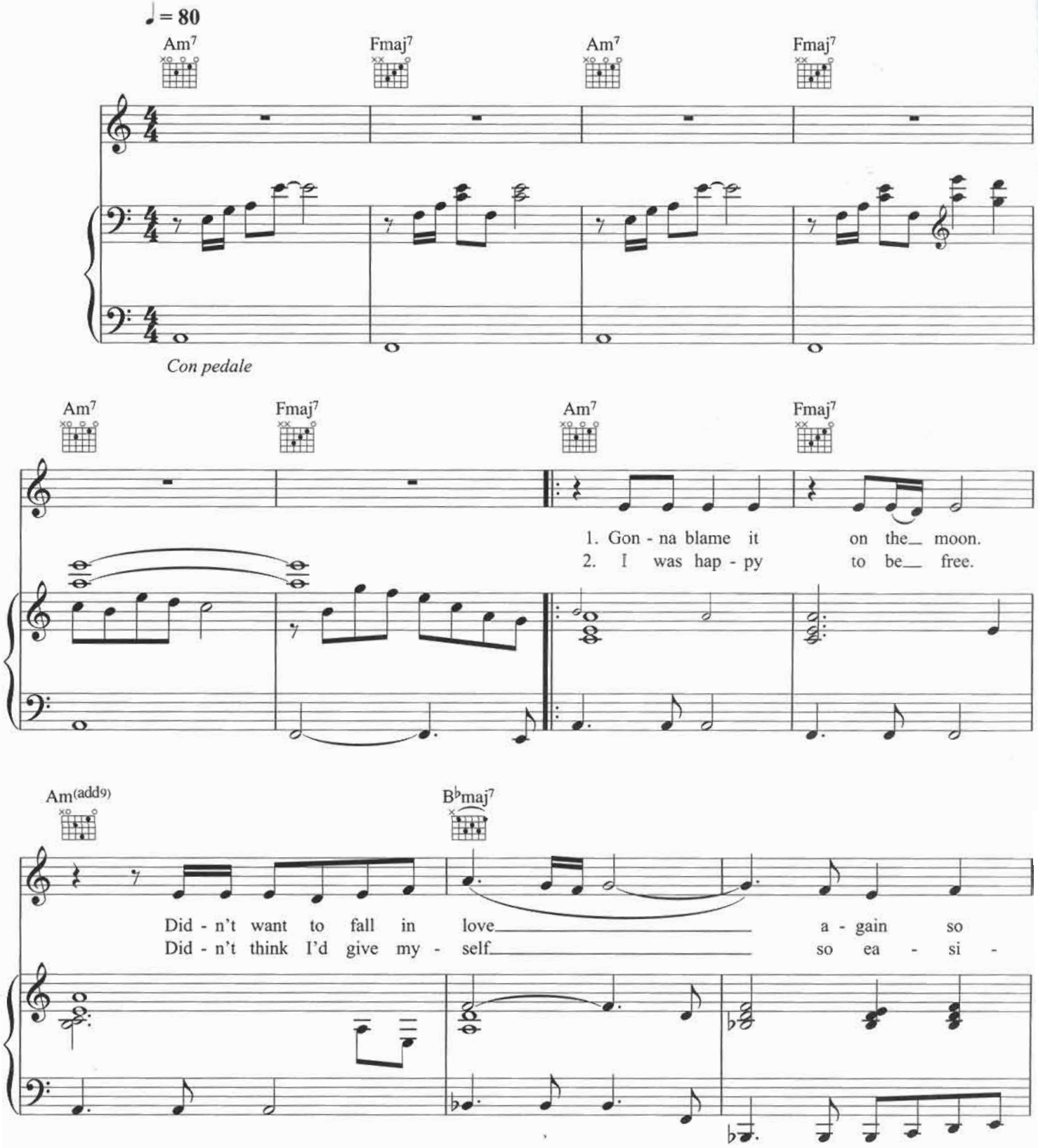

D♭ D♭m/E A♭ E7
- gin - ning, just one of the clues.
burn - ing a torch you can't lose.
floor and wear out your shoes.
To Coda
A♭ F♯dim7 B♭m7 E6 D6 E♭7 D♭ B
You've had your first les - son in learn - in' the
But you're on the right track for learn - in' the
When you feel your heart break you're learn - in' the
1.
A♭ A♭7 B♭m7♭5 A♭7 Adim7
blues.
2.
A♭ B♭7♭5 D♭m/G♭
2. The ci - gar - ettes you blues.


A♭ D♭ D♭m D♭ D♭m
When you're out in a crowd the blues will taunt you con - stant -
A♭ Fm6 Fm/A♭ Aaug Gaug D♭ D♭m
- ly. When you're out in a crowd the blues
D.S. al Coda
D♭ D♭m E♭ C♯m/E G♭9 F♯m/A
will haunt your me - mo - ry. 3. The night when you
Coda
A♭ A♭7/C B♭m7 B♭7/D C7♭5 E♭9/G Fm7♭5 A♭
blues.

Blame It On The Moon

Words & Music by Mike Batt



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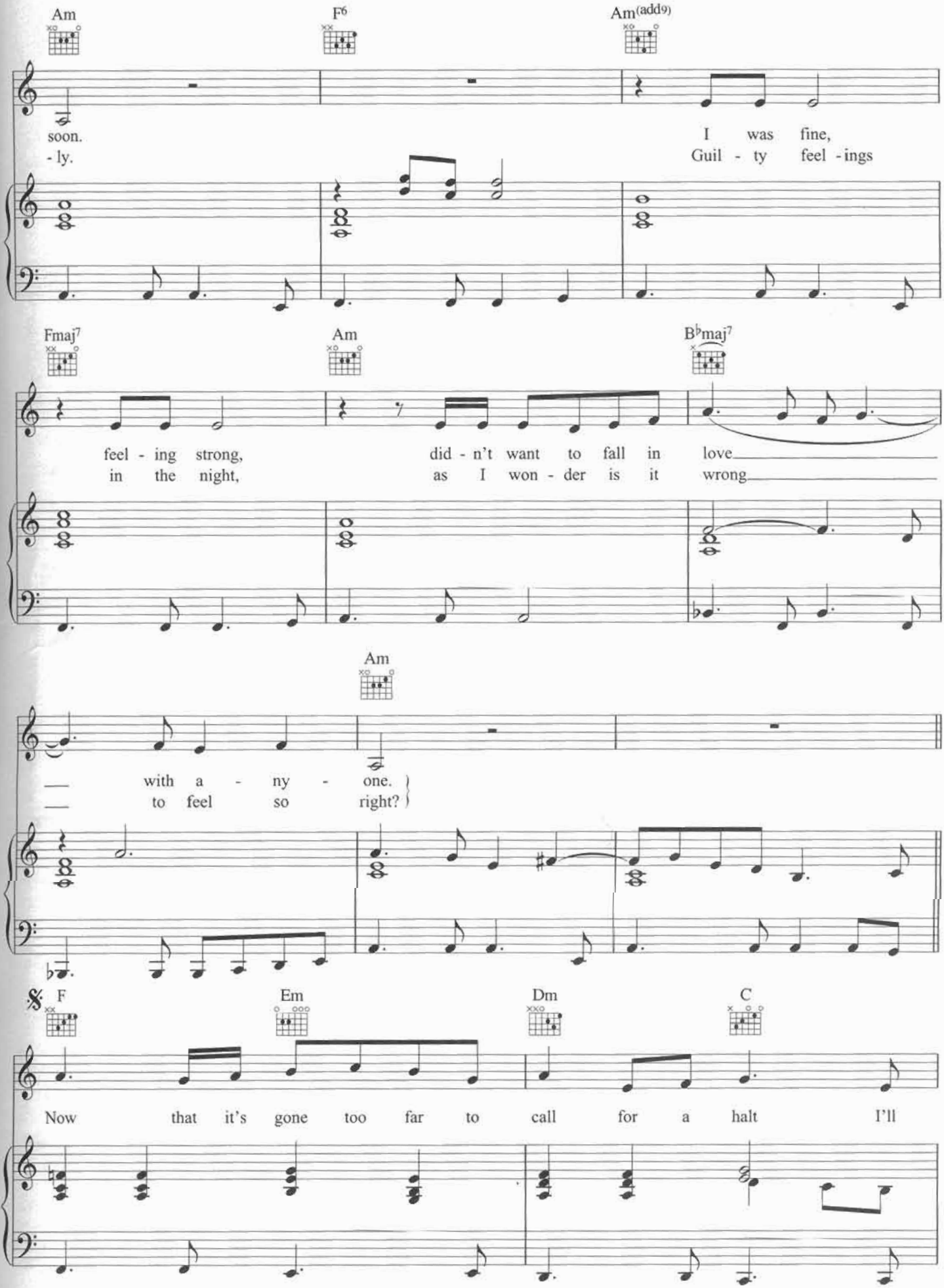
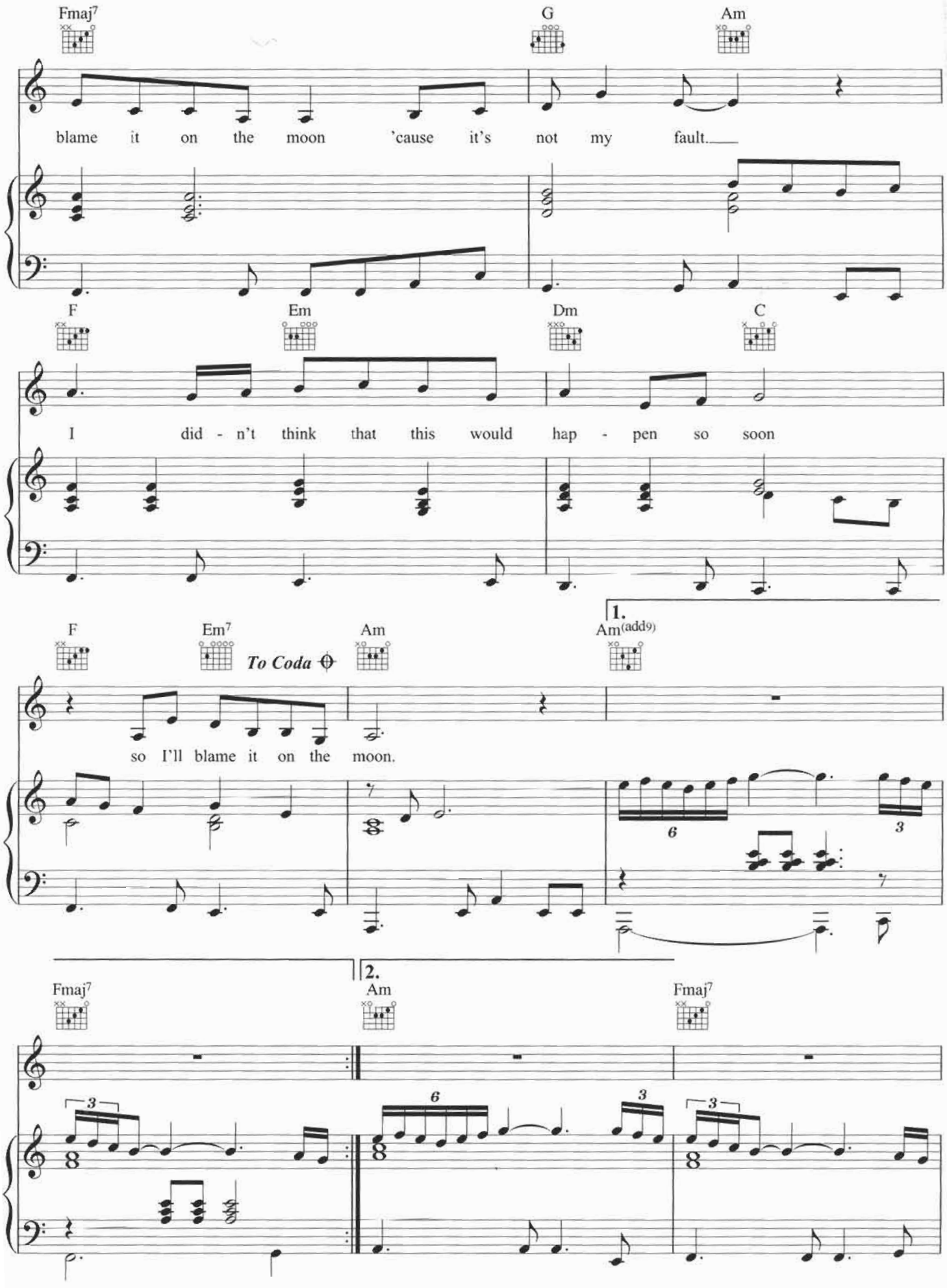
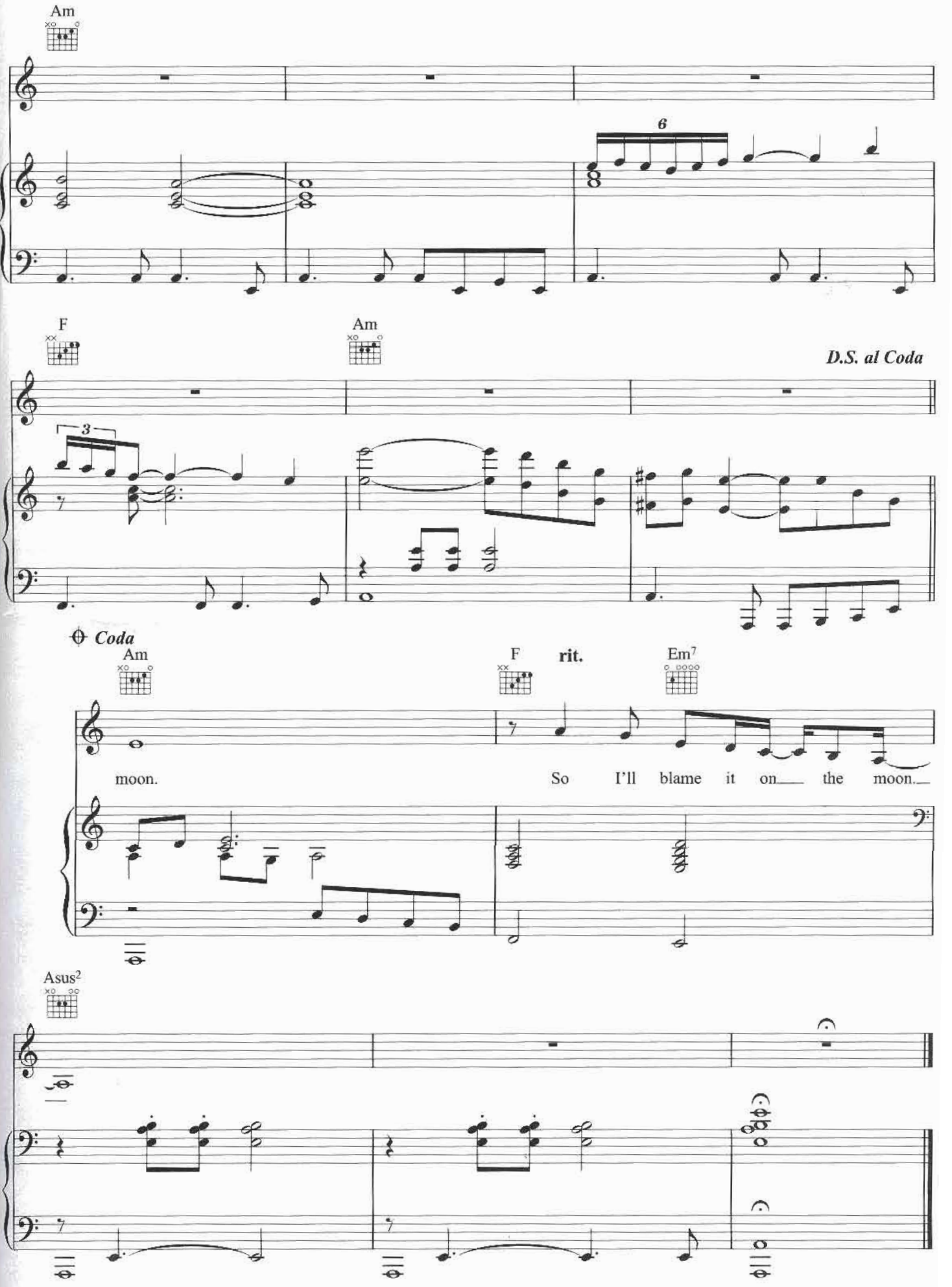
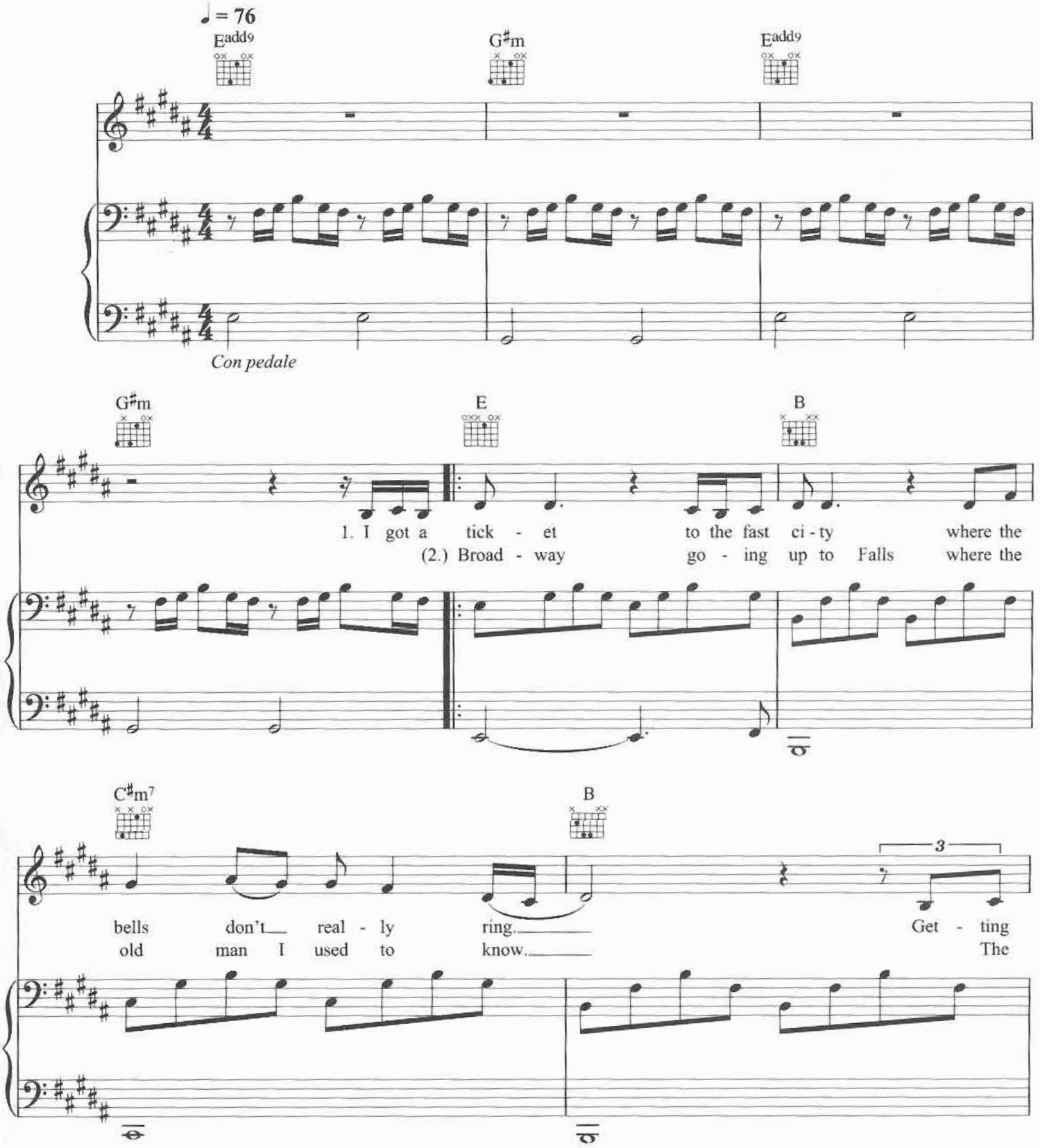

Am
F6
Am(add9)
soon.
- ly.
I was fine,
Guil - ty feel - ings
Fmaj7
Am
B♭maj7
feel - ing strong,
in the night,
did - n't want to fall in love
as I won - der is it wrong
Am
— with a - ny - one.
— to feel so right?
F
Em
Dm
C
Now that it's gone too far to call for a halt I'll


Fmaj7
G
Am
blame it on the moon 'cause it's not my fault.
F
Em
Dm
C
I did - n't think that this would hap - pen so soon
1.
F
Em7
To Coda
Am
Am(add9)
so I'll blame it on the moon.
2.
Fmaj7
Am
Fmaj7


Am
6
F
Am
D.S. al Coda
3
Coda
Am
F
rit.
Em7
moon.
So I'll blame it on the moon.
Asus2

Belfast (Penguins And Cats)

Words & Music by Katie Melua



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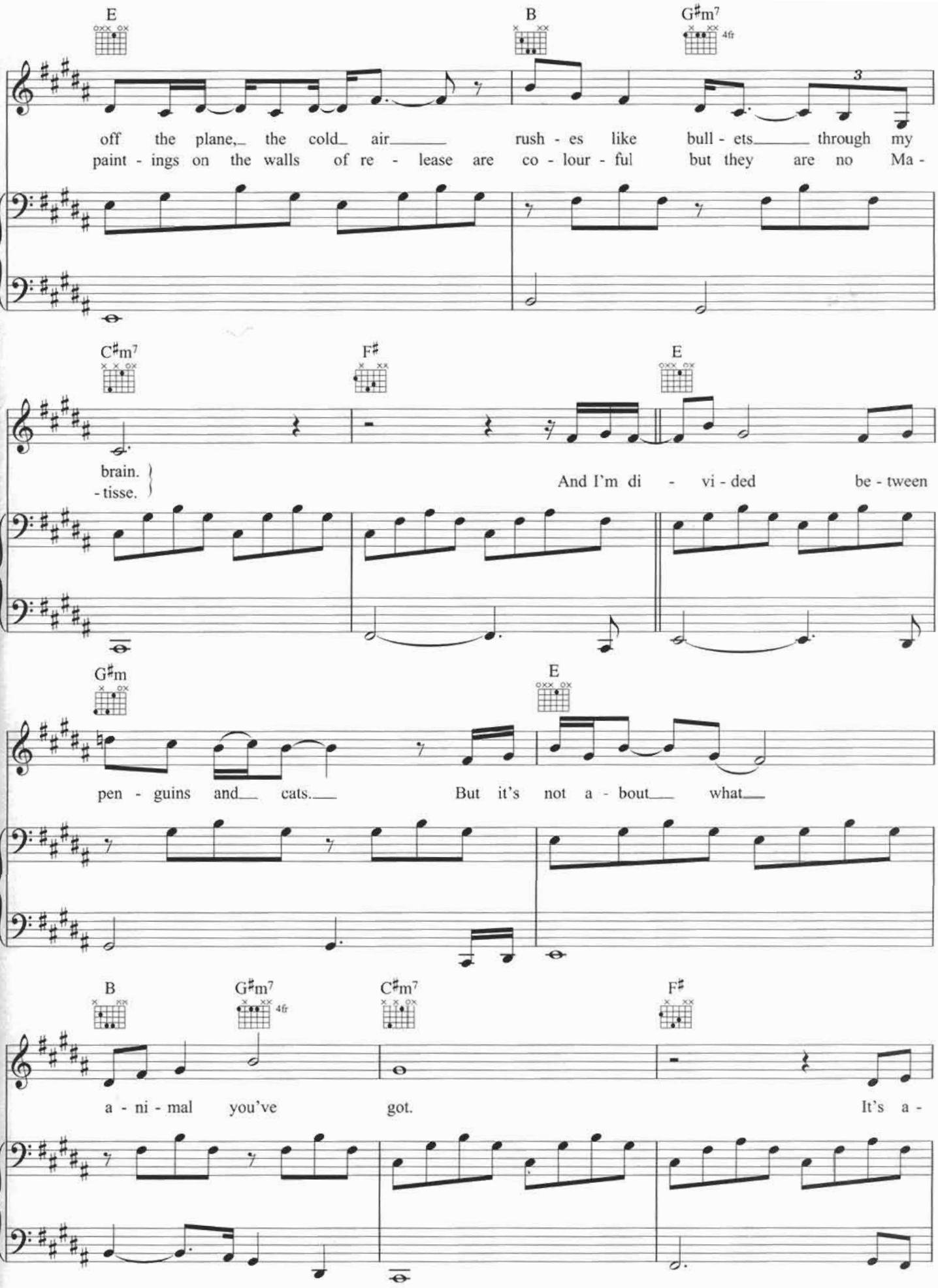
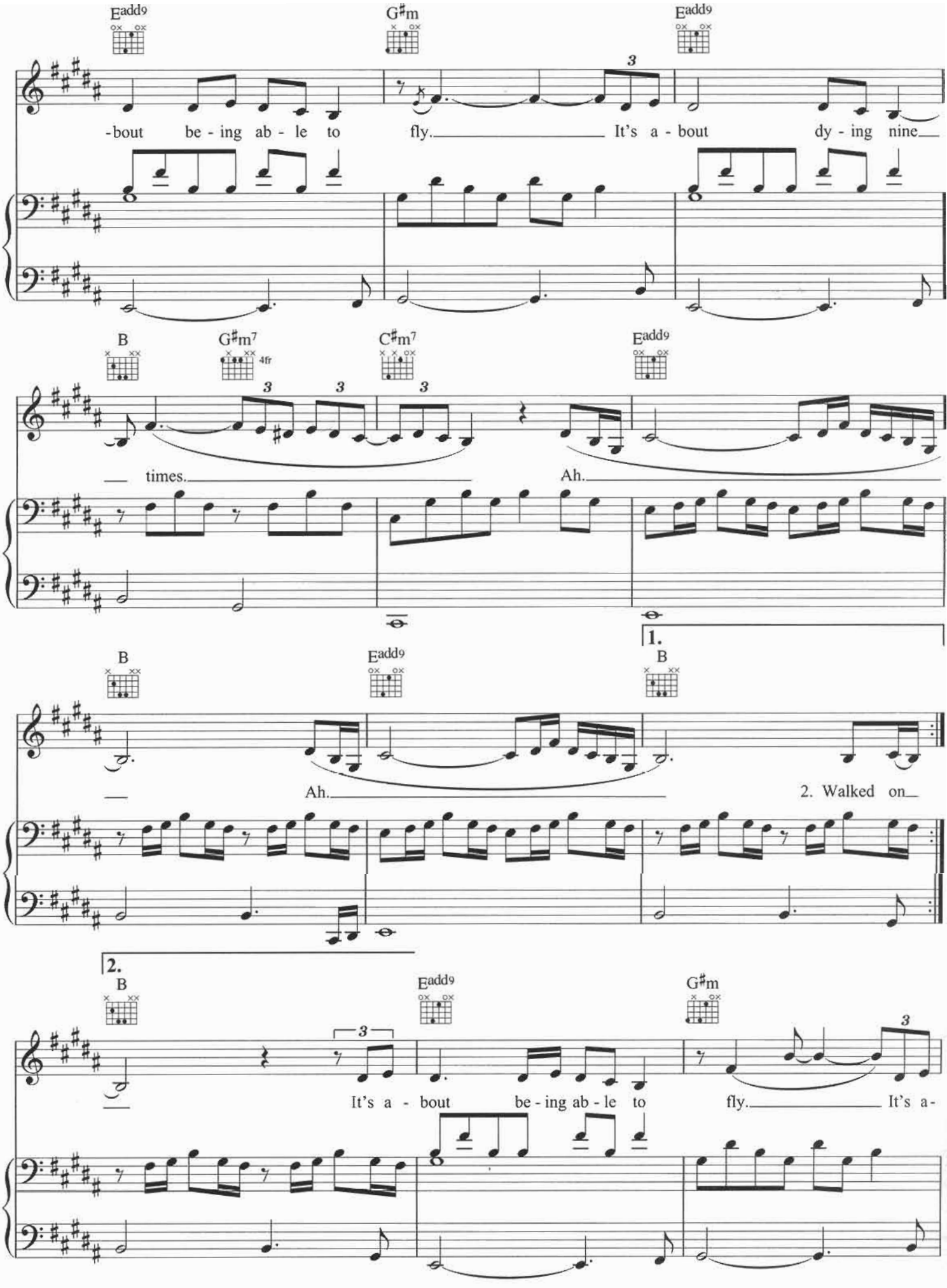
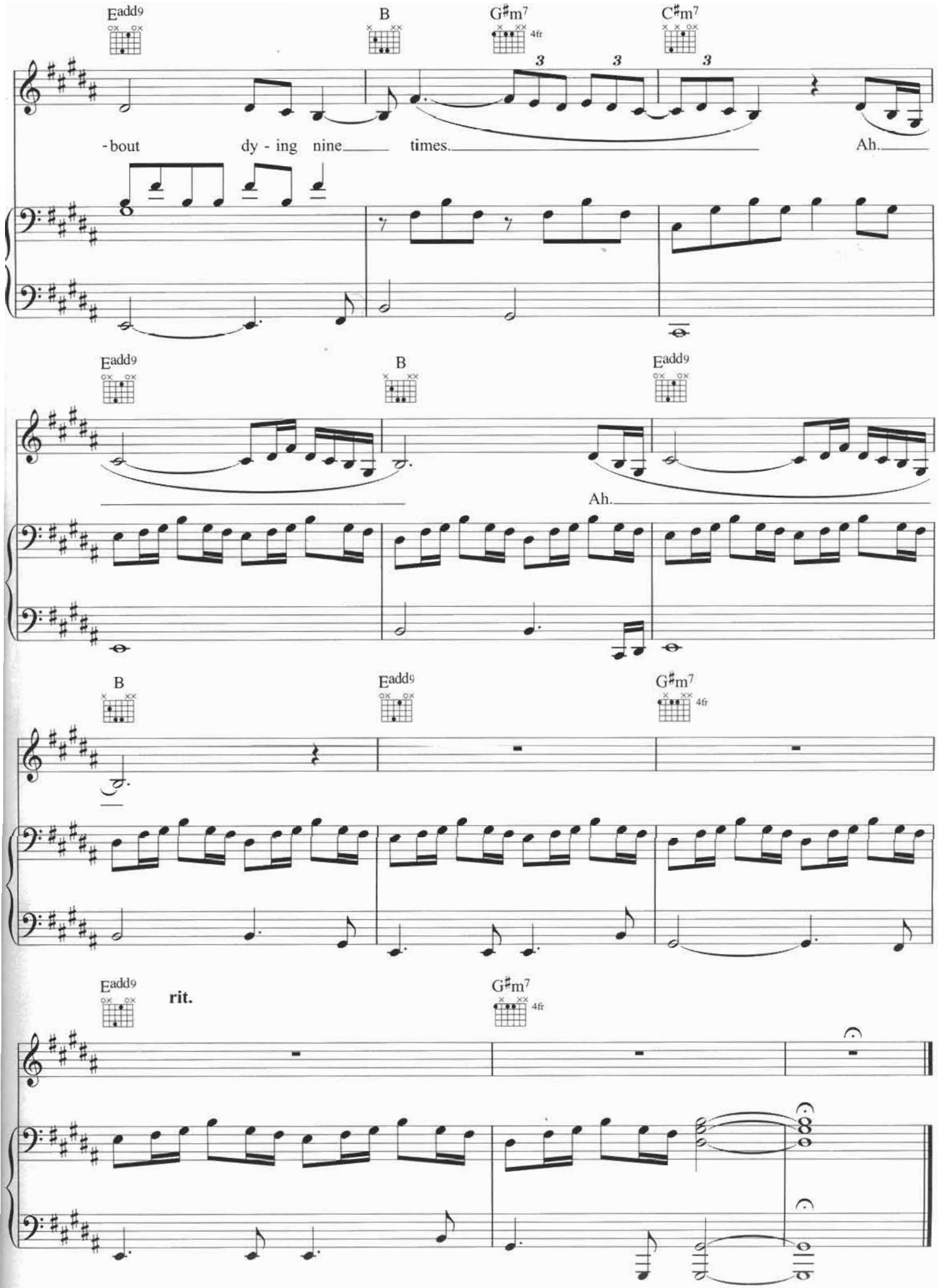
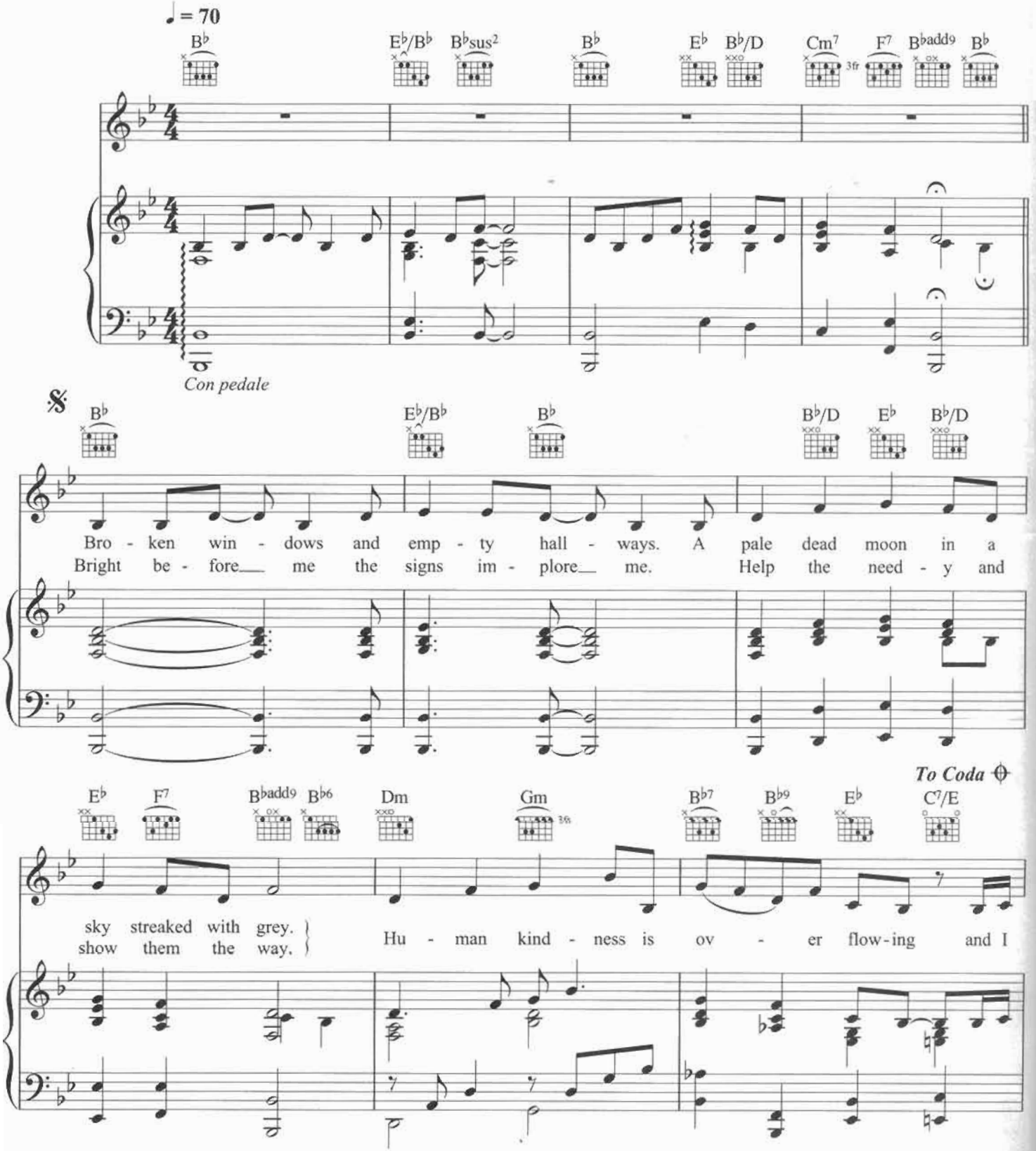

E
B
G♯m7
4fr
3
off the plane, the cold air rush - es like bull - ets through my
paint - ings on the walls of re - lease are co - lour - ful but they are no Ma -
C♯m7
F♯
E
brain.
- tisse.
And I'm di - vi - ded be - tween
G♯m
E
pen - guins and cats. But it's not a - bout what
B
G♯m7
4fr
C♯m7
F♯
a - ni - mal you've got. It's a -


Eadd9
G♯m
Eadd9
-bout be - ing ab - le to fly. It's a - bout dy - ing nine
B
G♯m7
4fr
C♯m7
Eadd9
times. Ah.
1.
B
Eadd9
B
Ah. 2. Walked on
2.
B
Eadd9
G♯m
It's a - bout be - ing ab - le to fly. It's a-


Eadd9
B
G♯m7
4fr
C♯m7
3
3
3
-bout dy - ing nine times.
Ah.
Eadd9
B
Eadd9
Ah.
B
Eadd9
G♯m7
4fr
Eadd9
rit.
G♯m7
4fr

I Think It's Going To Rain Today

Words & Music by Randy Newman



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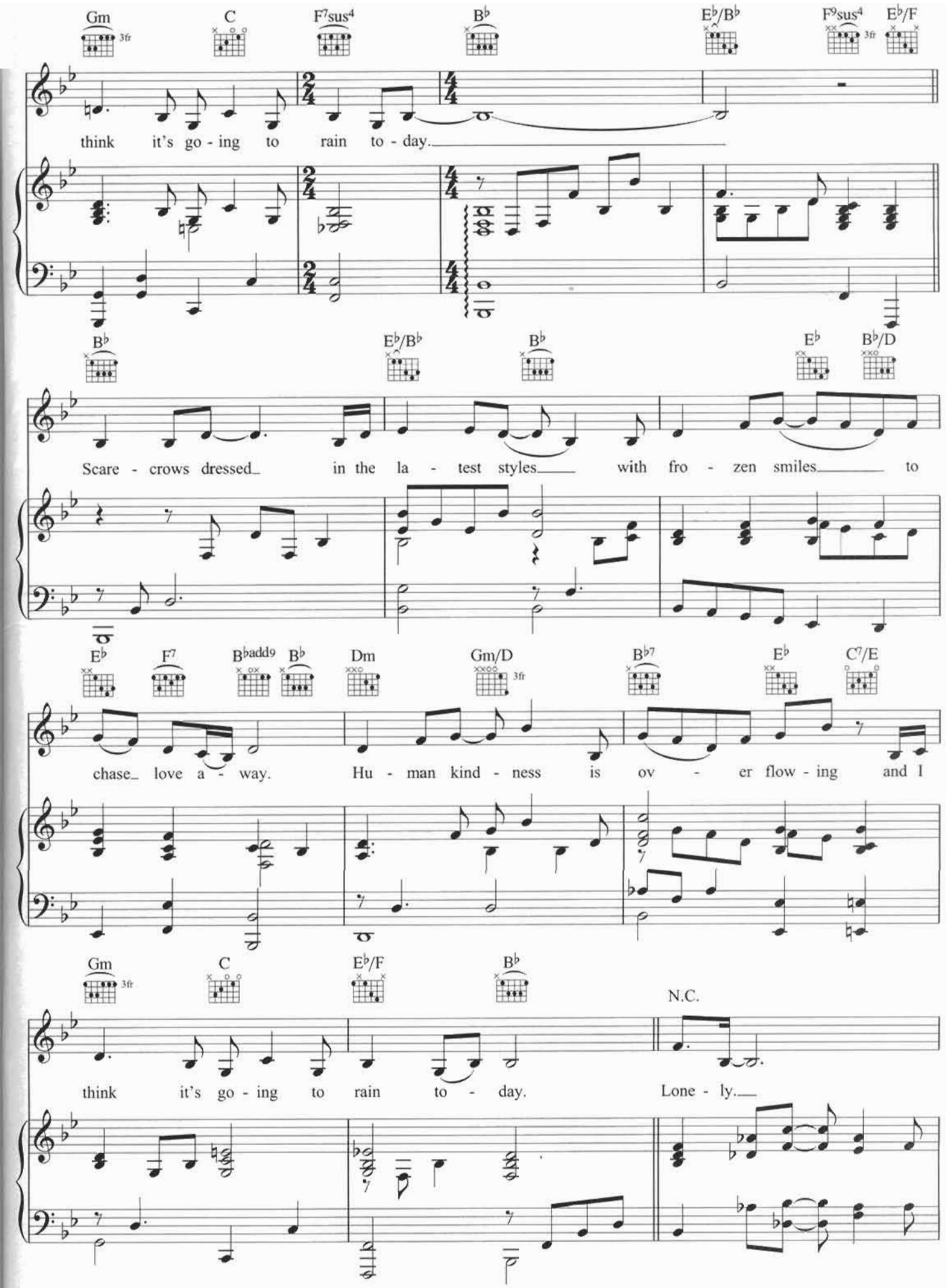
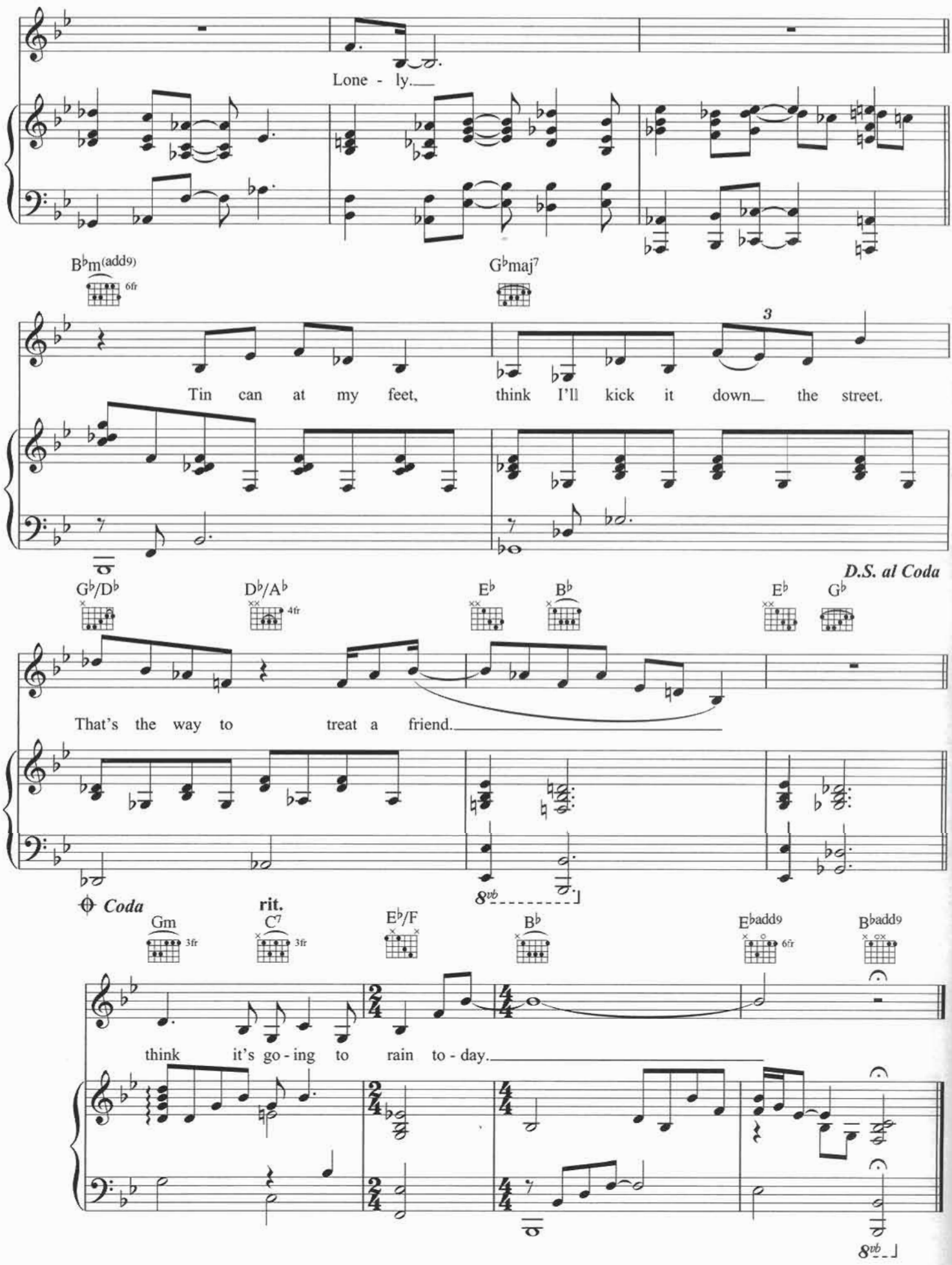
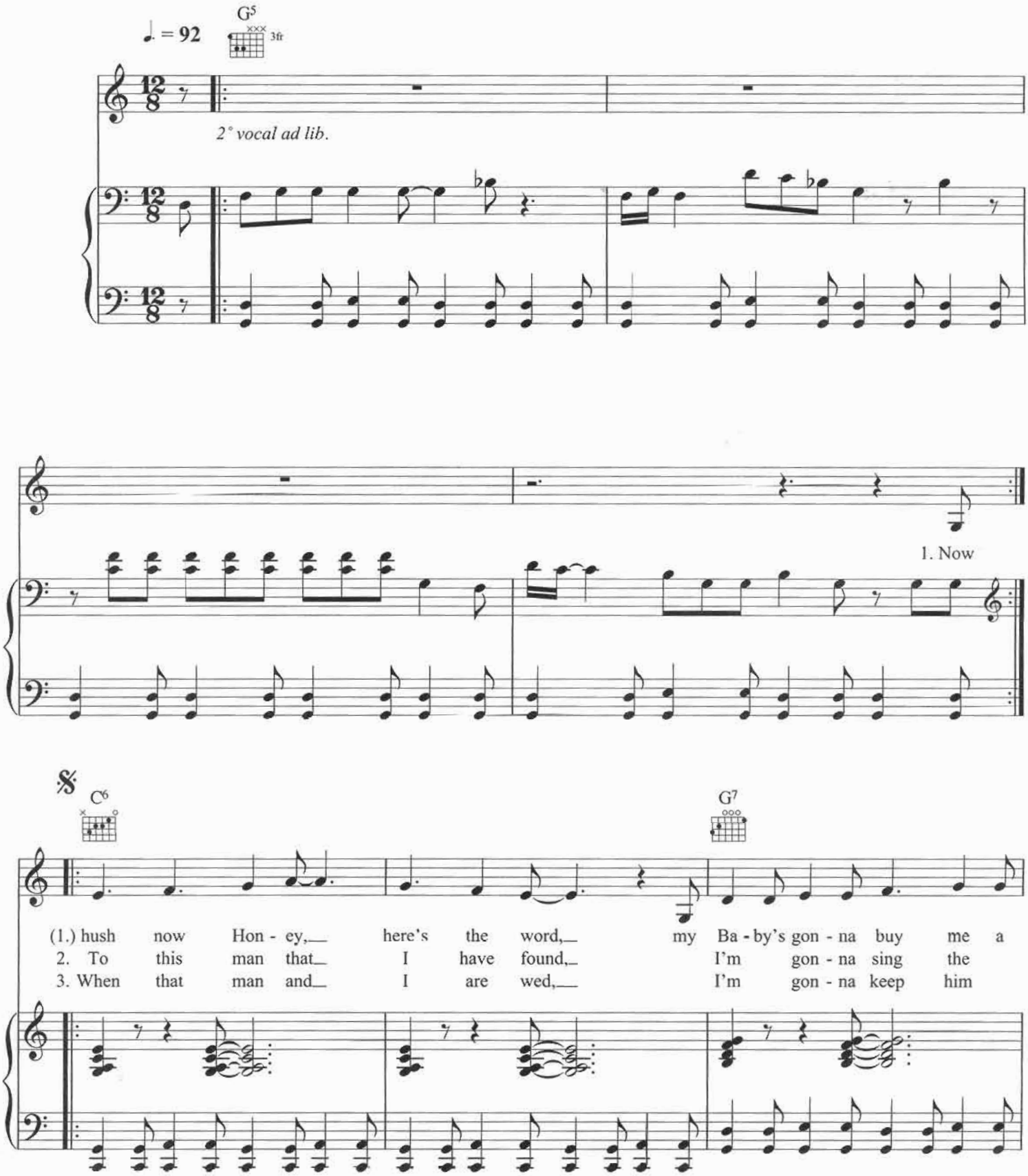

Gm 3fr
C
F7sus4
B♭
E♭/B♭
F9sus4 3fr
E♭/F
think it's go - ing to rain to - day.
B♭
E♭/B♭
B♭
E♭
B♭/D
Scare - crows dressed in the la - test styles with fro - zen smiles to
E♭
F7
B♭add9
B♭
Dm
Gm/D 3fr
B♭7
E♭
C7/E
chase love a - way. Hu - man kind - ness is ov - er flow - ing and I
Gm 3fr
C
E♭/F
B♭
N.C.
think it's go - ing to rain to - day. Lone - ly.


Lone - ly.
B♭m(add9)
6fr
G♭maj7
3
Tin can at my feet, think I'll kick it down the street.
D.S. al Coda
G♭/D♭
D♭/A♭
4fr
E♭
B♭
E♭
G♭
That's the way to treat a friend.
8vb
Coda
rit.
Gm
3fr
C7
3fr
E♭/F
B♭
E♭add9
6fr
B♭add9
think it's go - ing to rain to - day.
8vb

Mockingbird Song

Words & Music by Mike Batt
(Based on a traditional lullaby)



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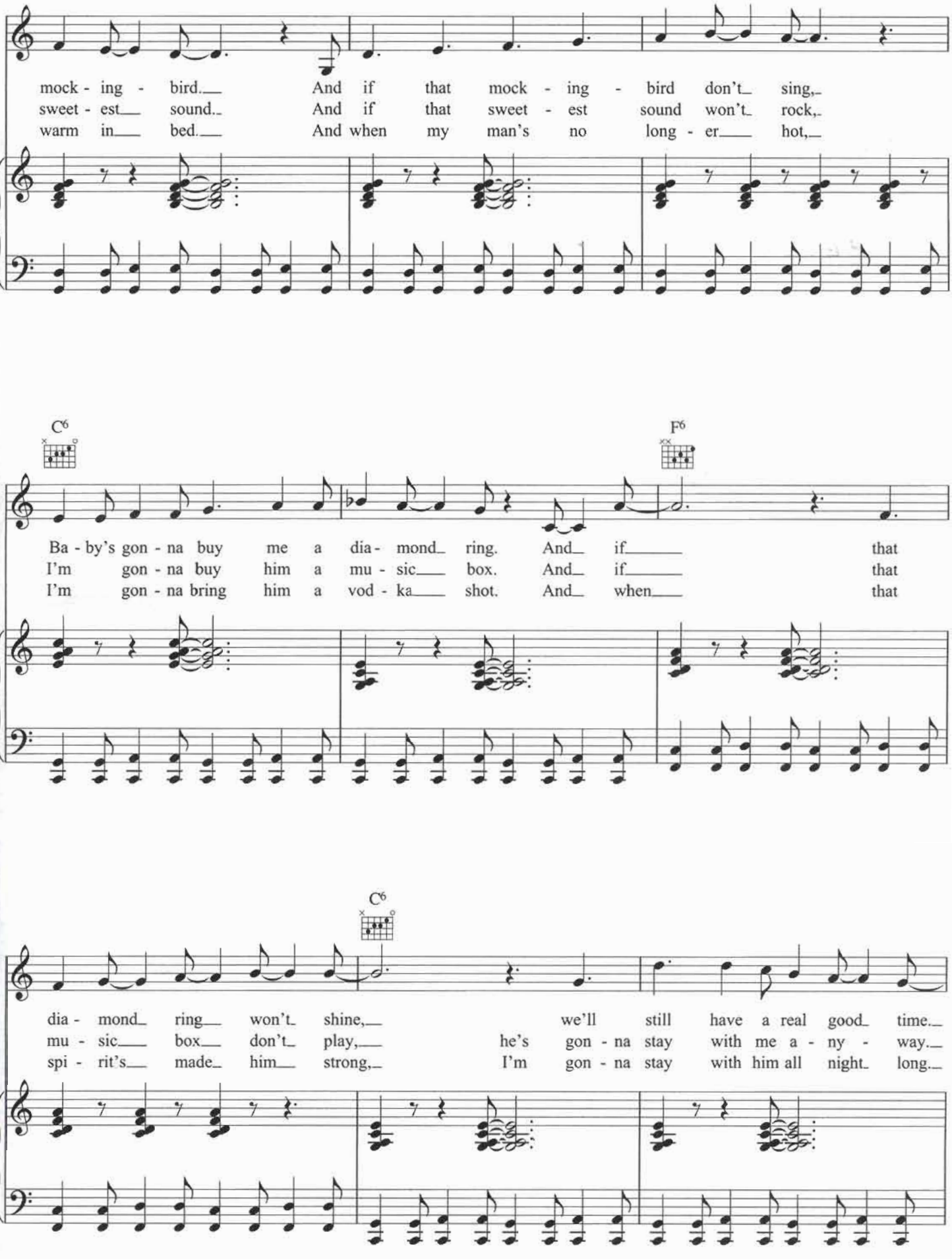
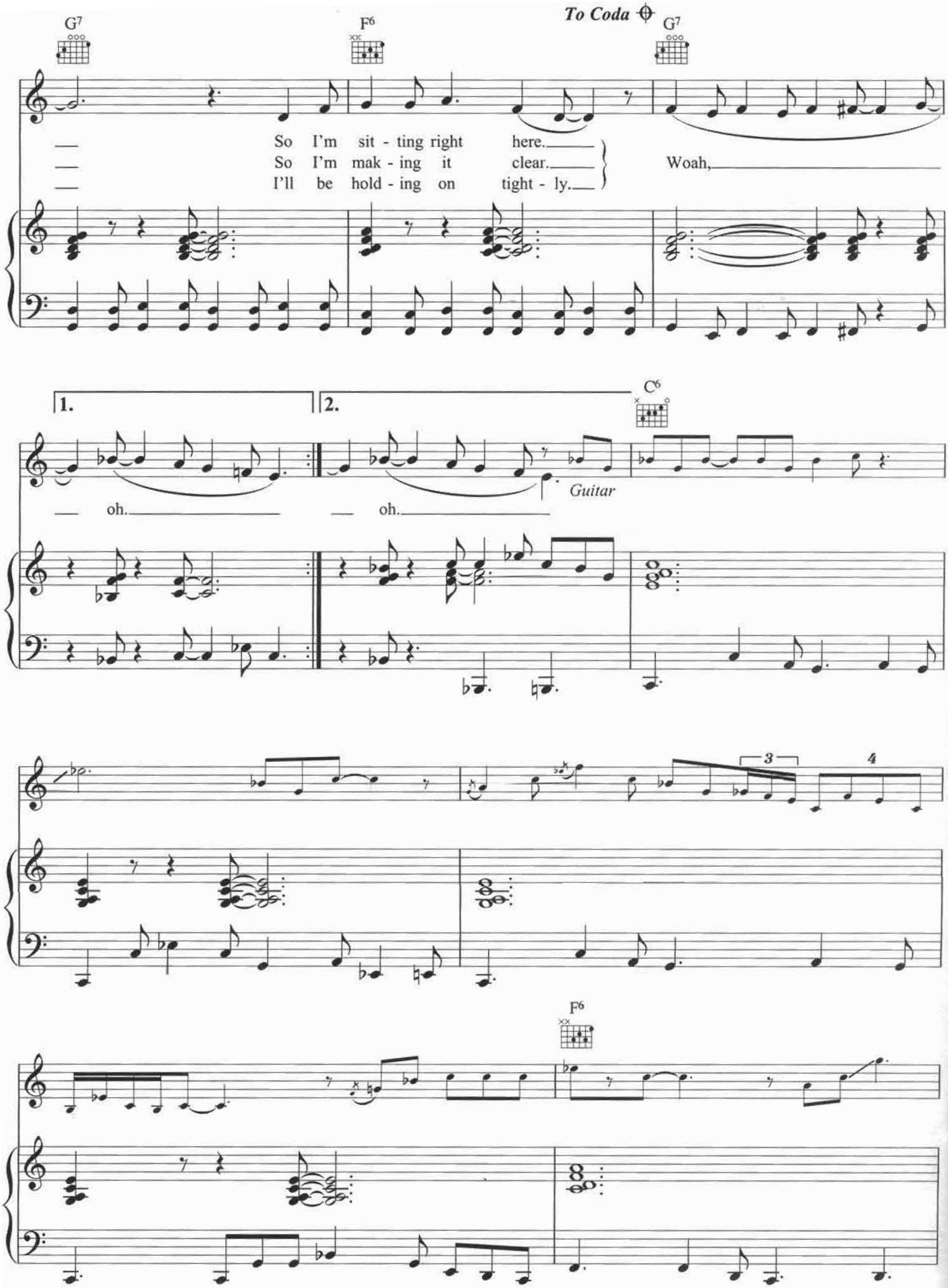
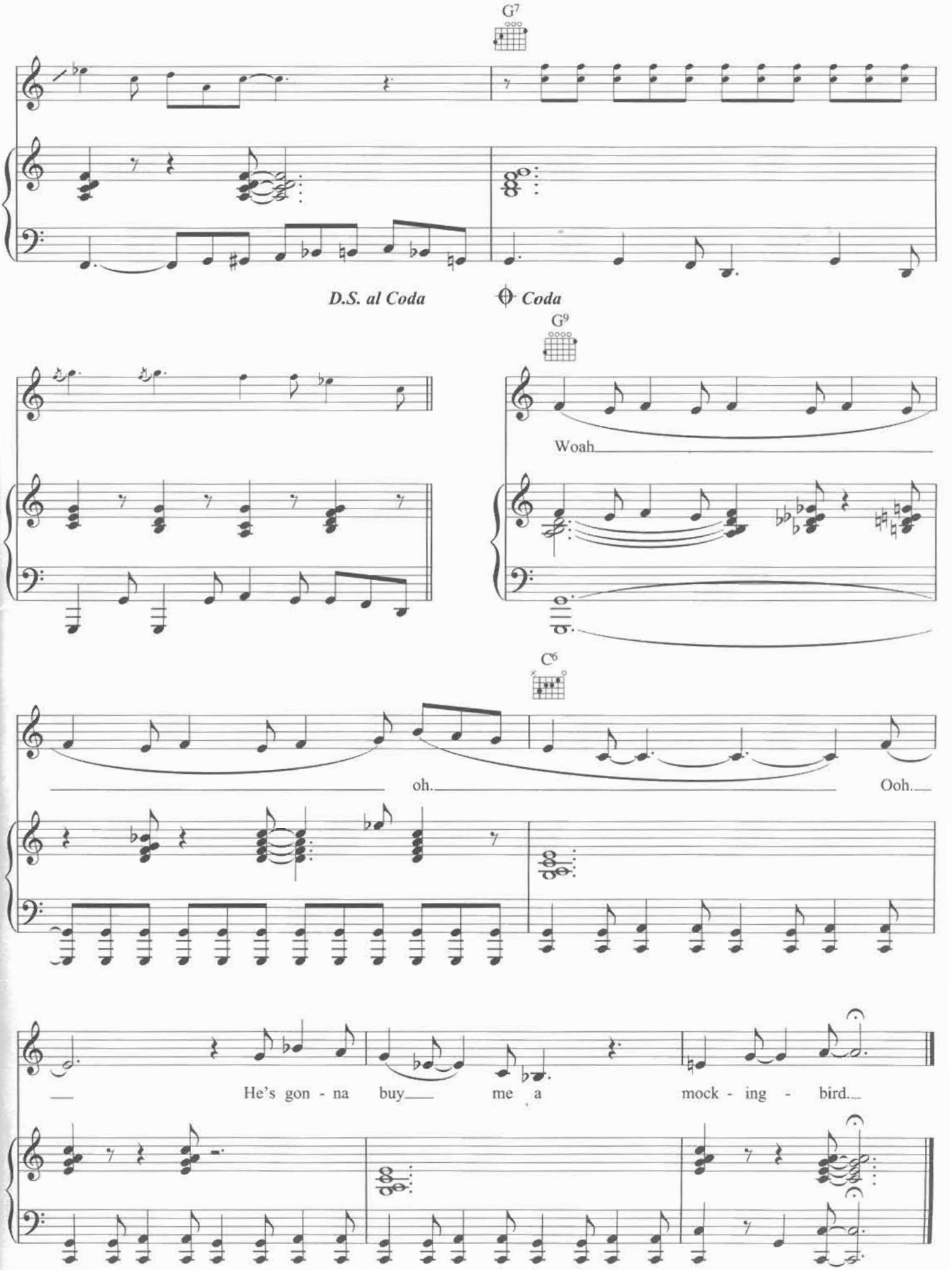
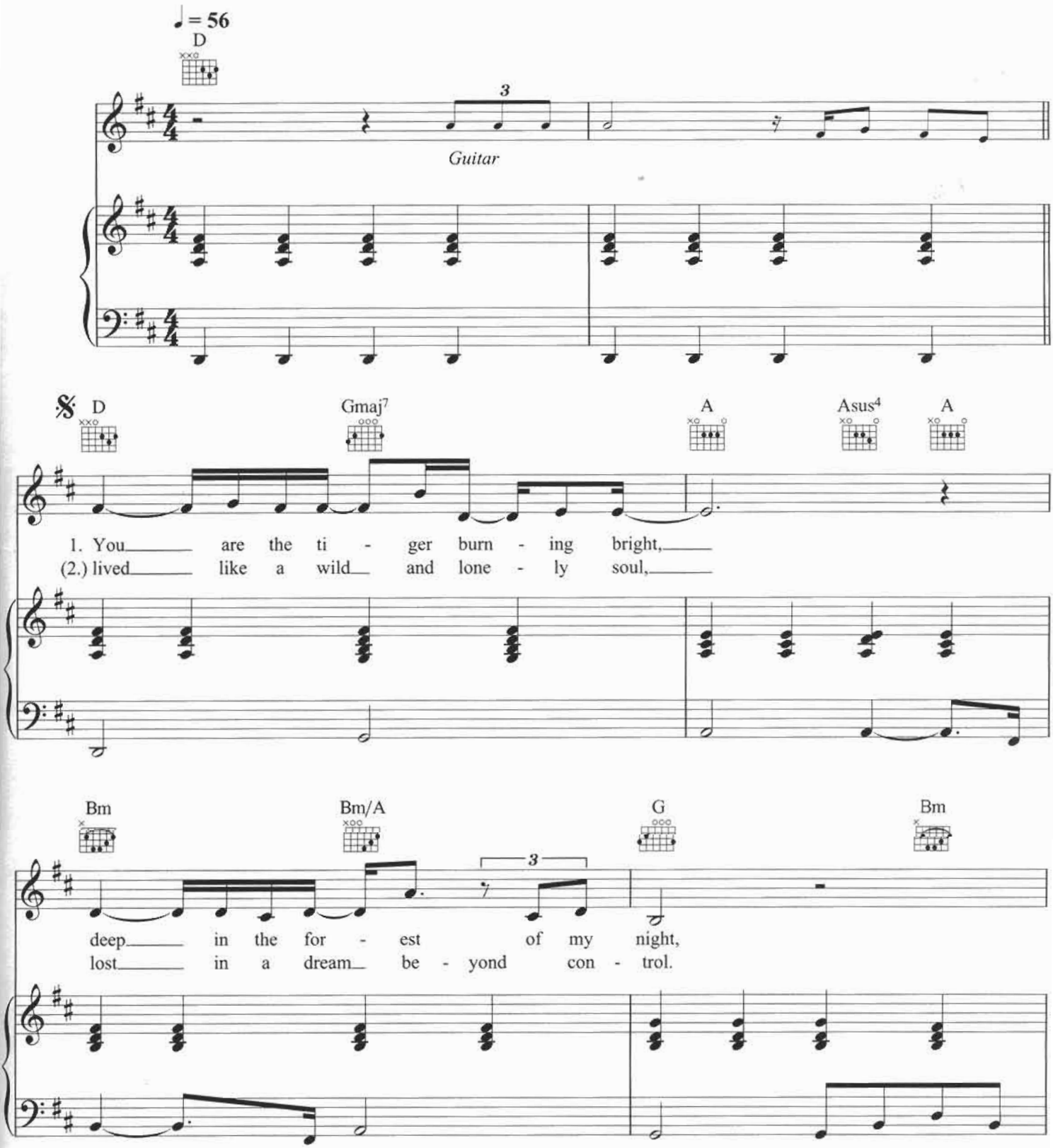

mock - ing - bird. And if that mock - ing - bird don't sing,
sweet - est sound. And if that sweet - est sound won't rock,
warm in bed. And when my man's no long - er hot,
C6
F6
Ba - by's gon - na buy me a dia - mond ring. And if that
I'm gon - na buy him a mu - sic box. And if that
I'm gon - na bring him a vod - ka shot. And when that
C6
dia - mond ring won't shine, we'll still have a real good time.
mu - sic box don't play, he's gon - na stay with me a - ny - way.
spi - rit's made him strong, I'm gon - na stay with him all night long.


G7
F6
To Coda
G7
So I'm sit - ting right here.
So I'm mak - ing it clear.
I'll be hold - ing on tight - ly.
Woah,
1.
2.
C6
oh.
oh.
Guitar
3
4
F6


G7
D.S. al Coda
Coda
G9
Woah
C6
oh.
Ooh.
He's gon - na buy me a mock - ing - bird.

Tiger In The Night

Words & Music by Mike Batt



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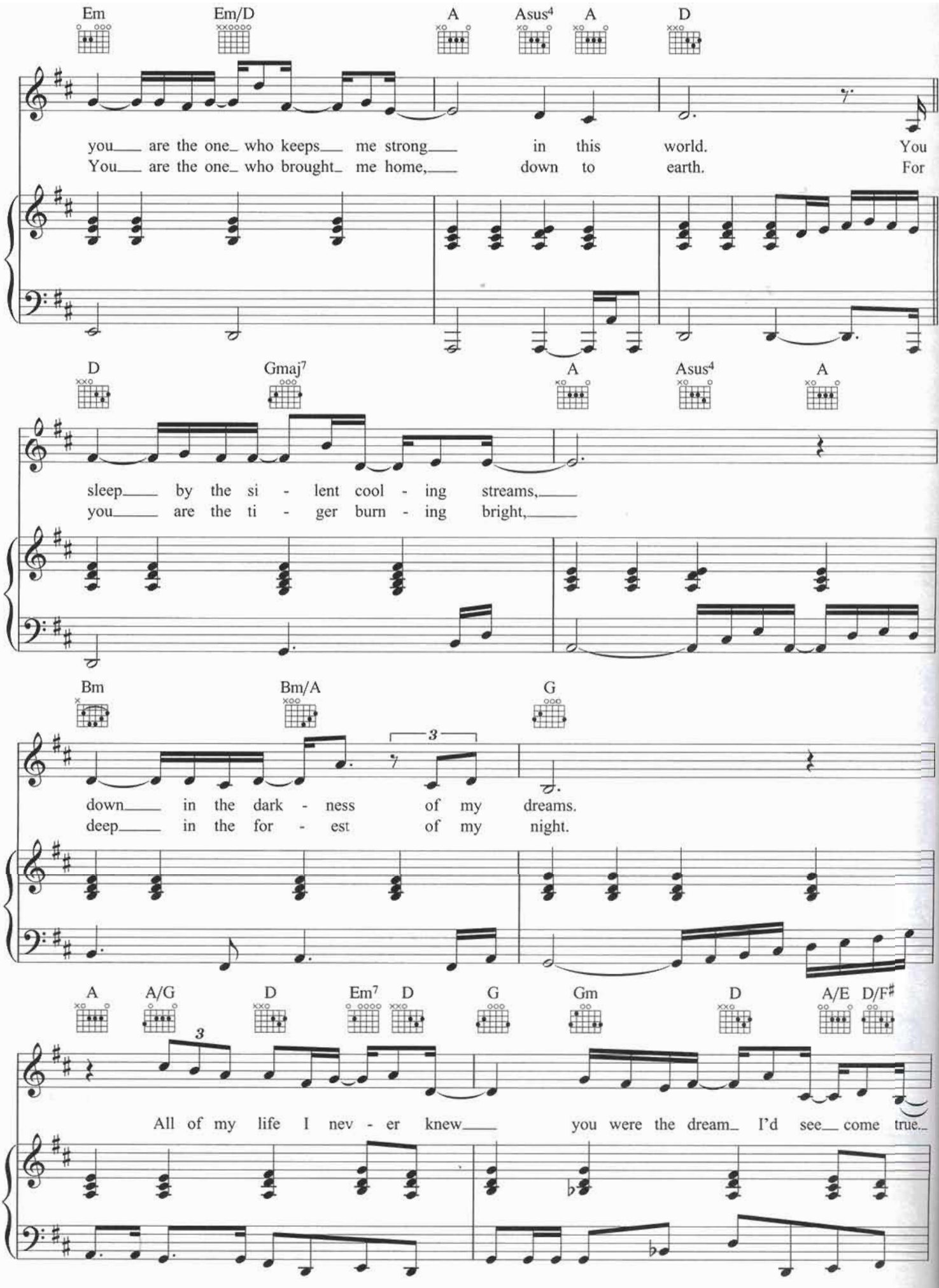
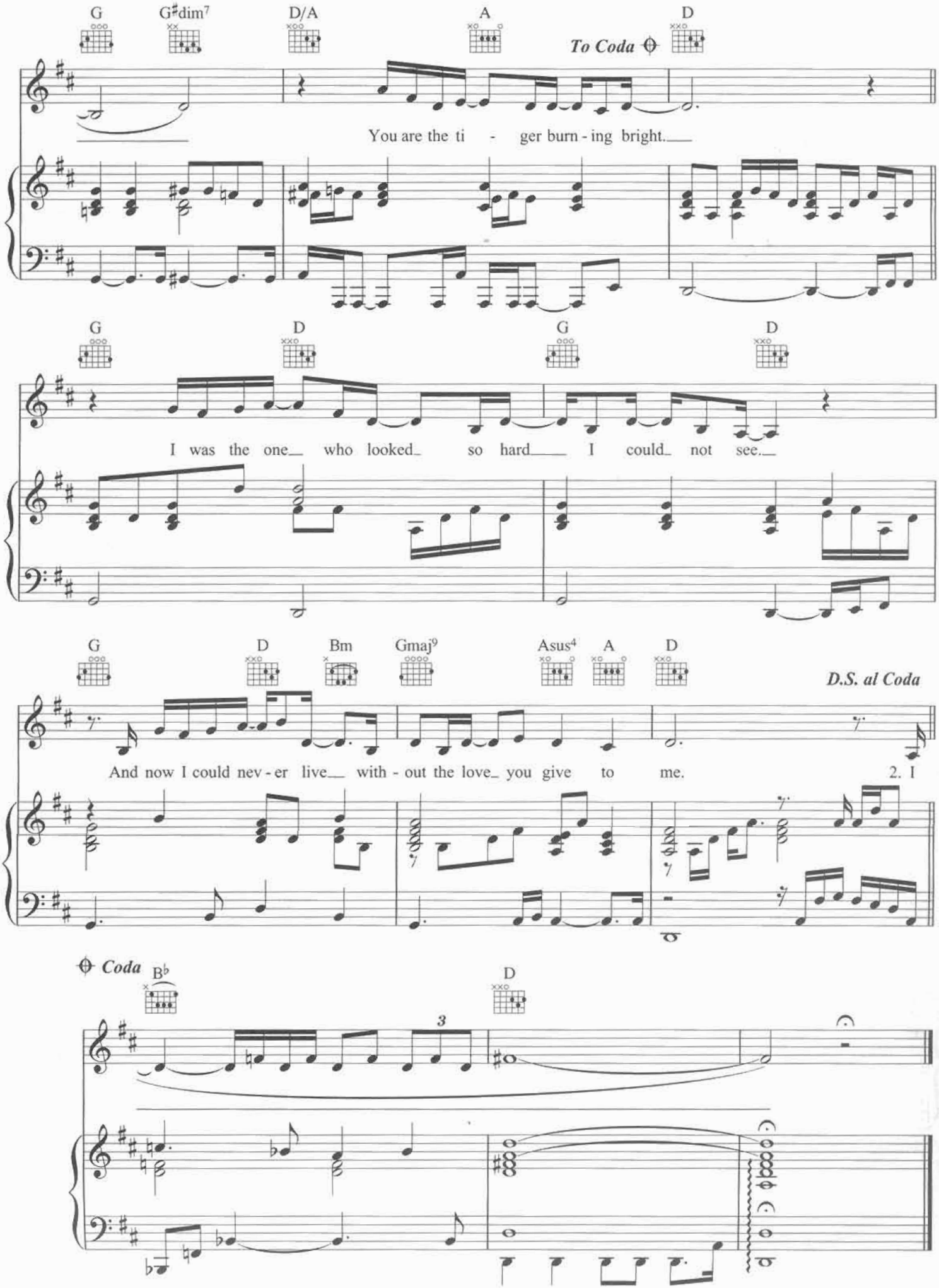
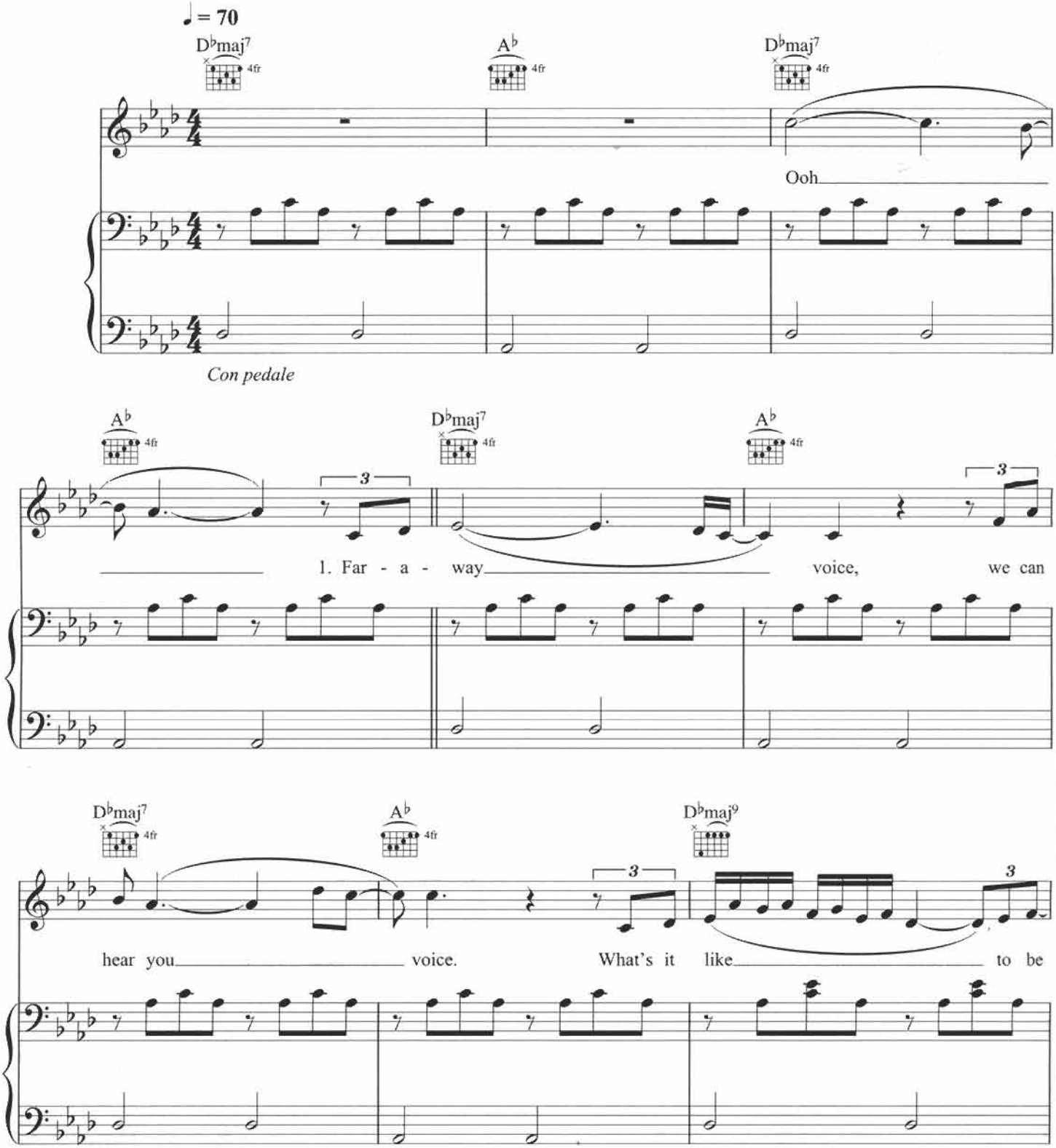

Em Em/D A Asus4 A D
you are the one who keeps me strong in this world. You
You are the one who brought me home, down to earth. For
D Gmaj7 A Asus4 A
sleep by the si - lent cool - ing streams,
you are the ti - ger burn - ing bright,
Bm Bm/A G
3
down in the dark - ness of my dreams.
deep in the for - est of my night.
A A/G D Em7 D G Gm D A/E D/F♯
3
All of my life I nev - er knew you were the dream I'd see come true.


G
G♯dim7
D/A
A
To Coda
D
You are the ti - ger burn - ing bright.
G
D
G
D
I was the one who looked so hard I could not see.
G
D
Bm
Gmaj9
Asus4
A
D
D.S. al Coda
And now I could nev - er live with - out the love you give to me.
2. I
Coda
B♭
D
3

Faraway Voice

Words & Music by Katie Melua



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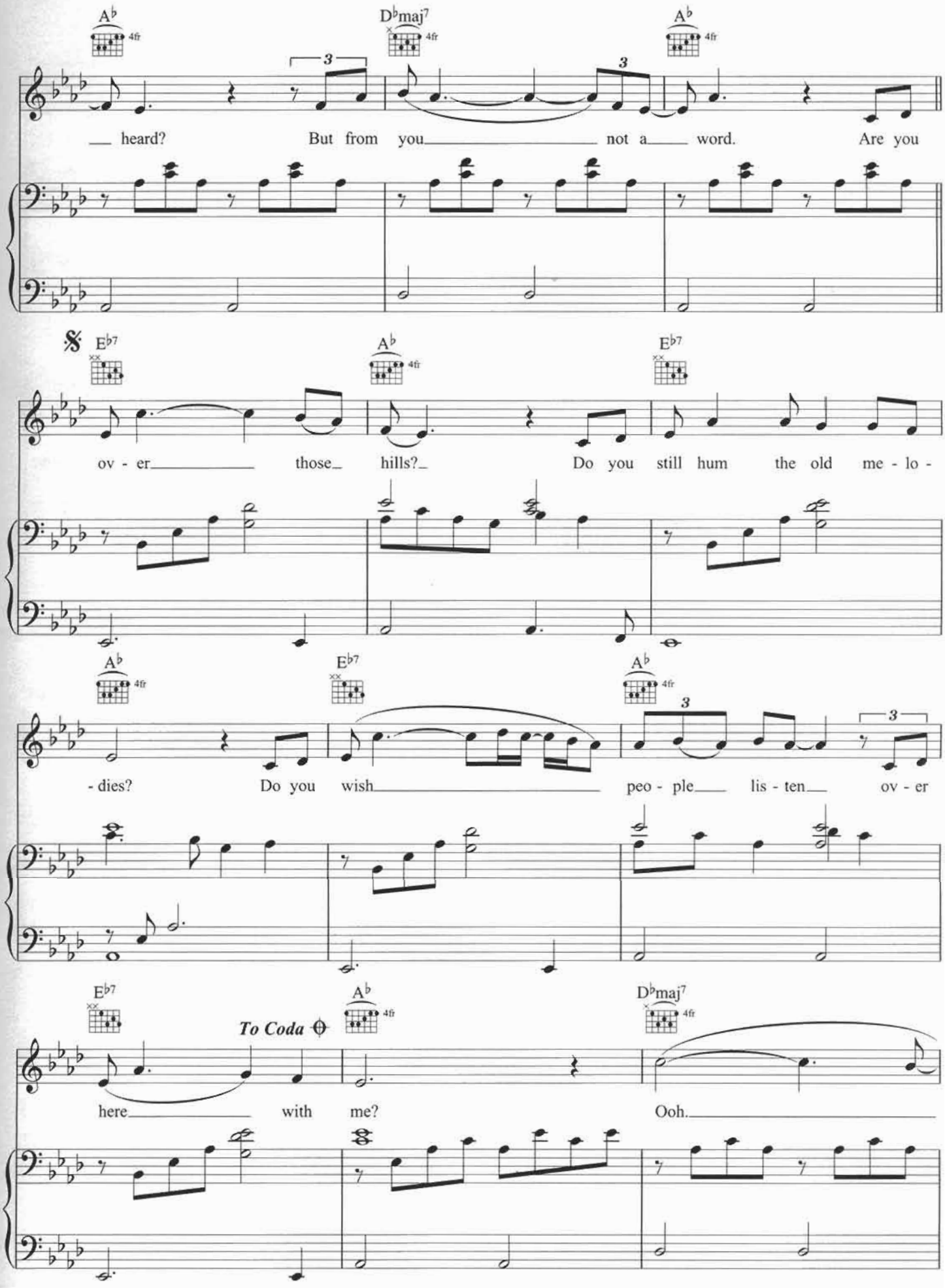
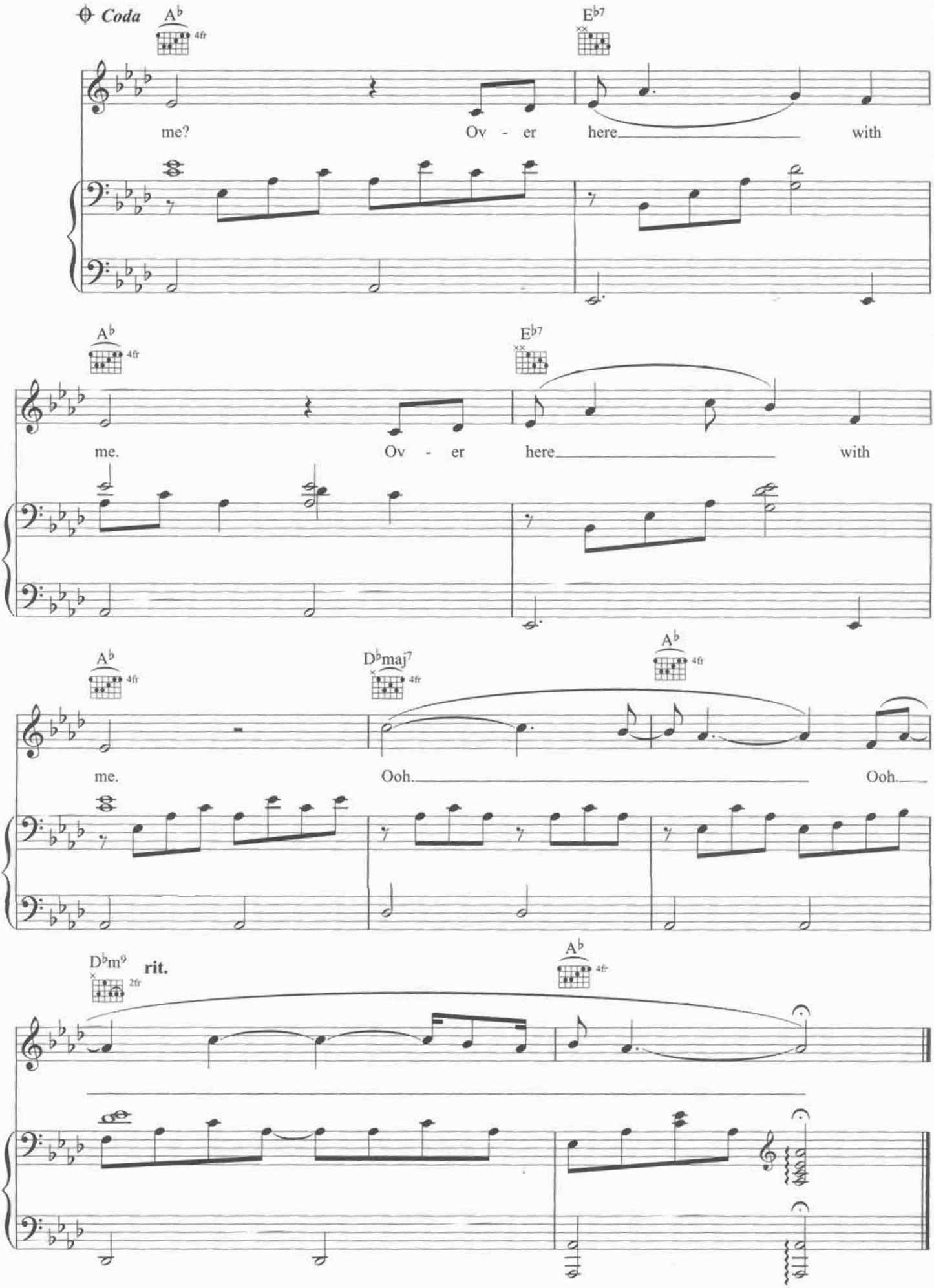
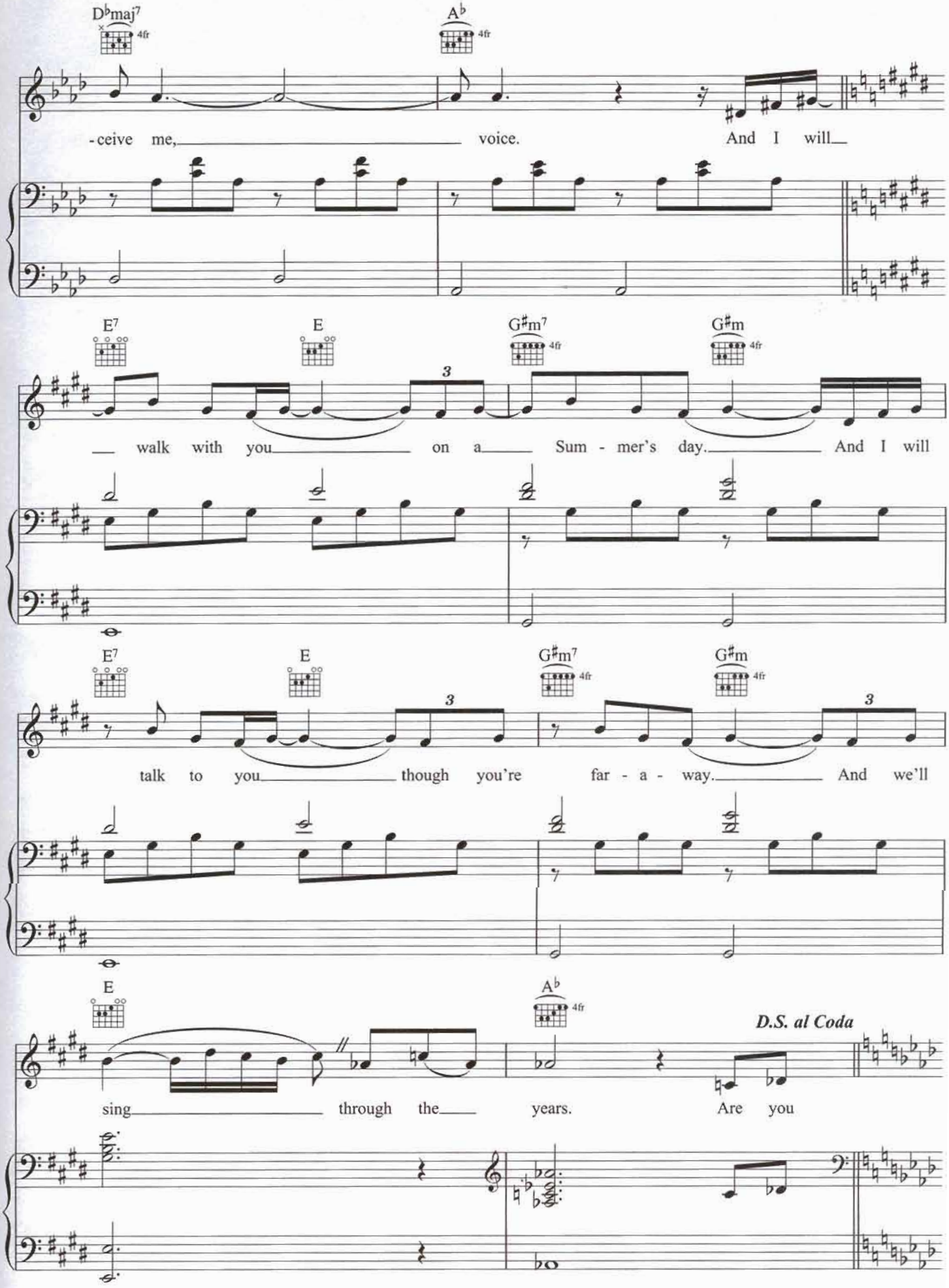
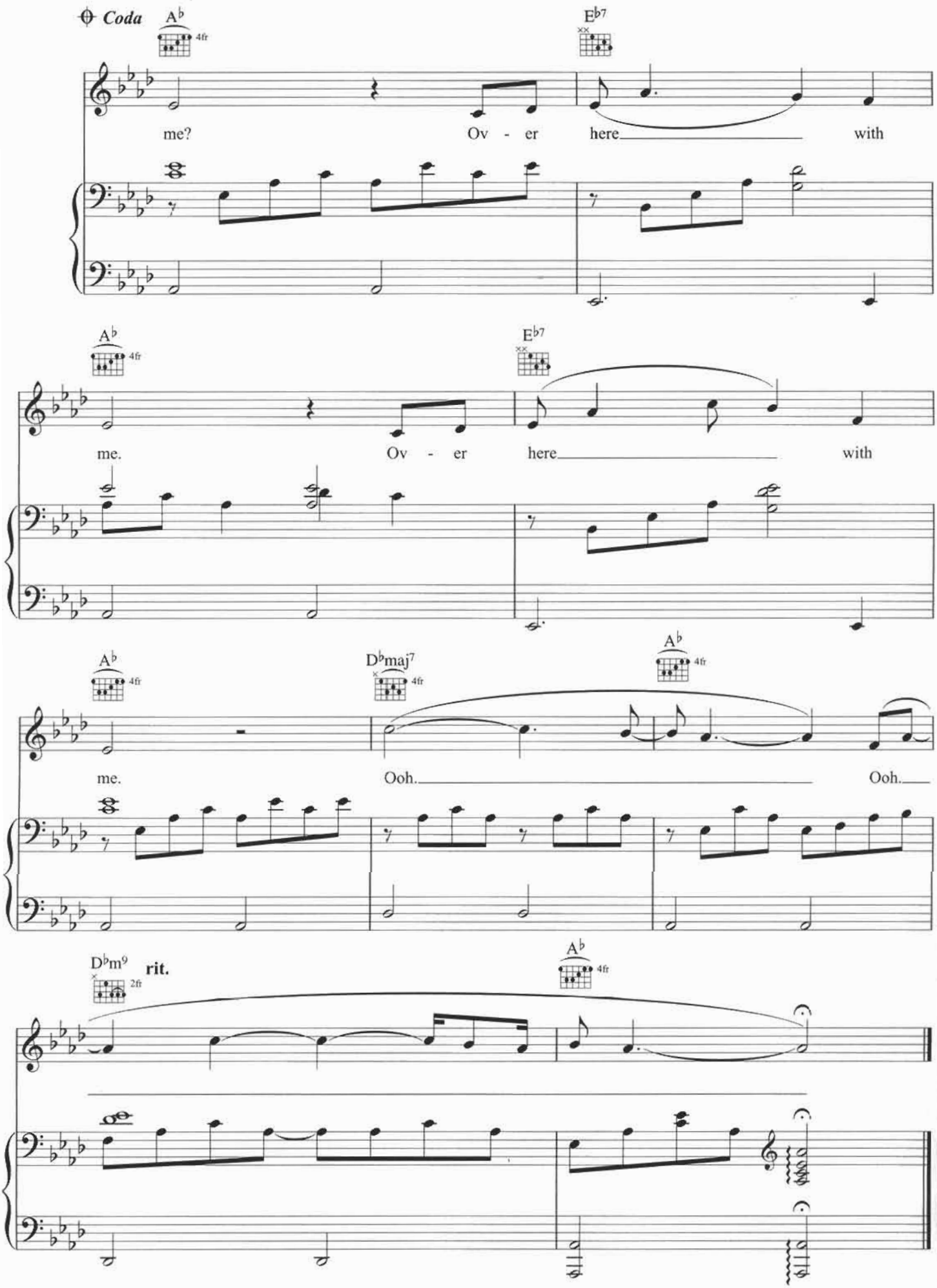

A♭ 4fr
D♭maj7 4fr
A♭ 4fr
3
3
heard? But from you not a word. Are you
𝄋
E♭7
A♭ 4fr
E♭7
over those hills? Do you still hum the old me - lo -
A♭
E♭7
A♭ 4fr
3
3
- dies? Do you wish peo - ple lis - ten ov - er
E♭7
To Coda
A♭ 4fr
D♭maj7 4fr
here with me? Ooh.

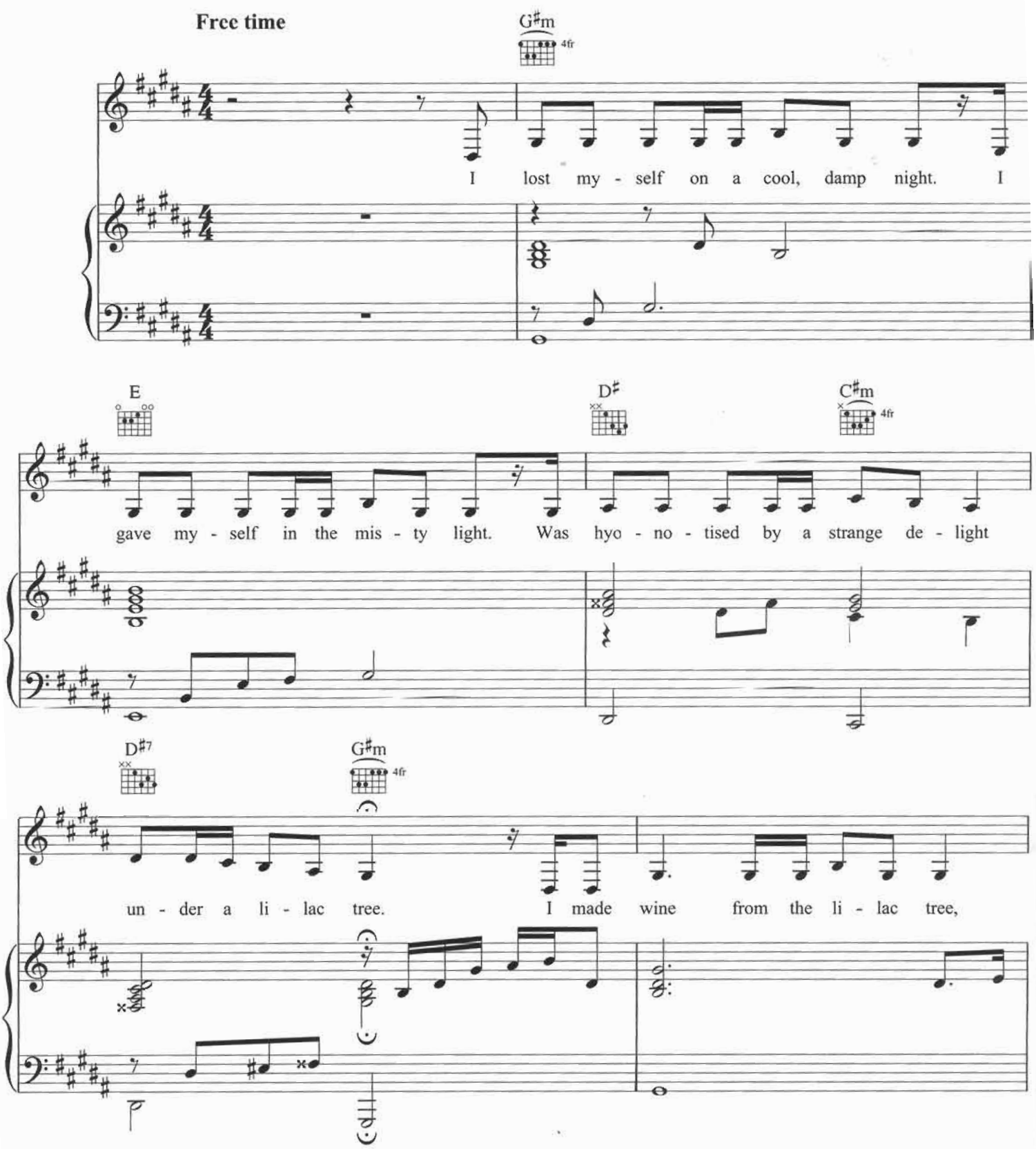

Coda
A♭ 4fr
E♭7
me? Ov - er here with
A♭ 4fr
E♭7
me. Ov - er here with
A♭ 4fr
D♭maj7 4fr
A♭ 4fr
me. Ooh. Ooh.
D♭m9 2fr
rit.
A♭ 4fr


D♭maj7
A♭
-ceive me, voice. And I will
E7
E
G♯m7
G♯m
walk with you on a Sum - mer's day. And I will
talk to you though you're far - a - way. And we'll
E
A♭
D.S. al Coda
sing through the years. Are you


Coda
A♭ 4fr
E♭7
me? Ov - er here with
A♭ 4fr
E♭7
me. Ov - er here with
A♭ 4fr
D♭maj7 4fr
A♭ 4fr
me. Ooh. Ooh.
D♭m9 2fr
rit.
A♭ 4fr

Lilac Wine

Words & Music by James Shelton



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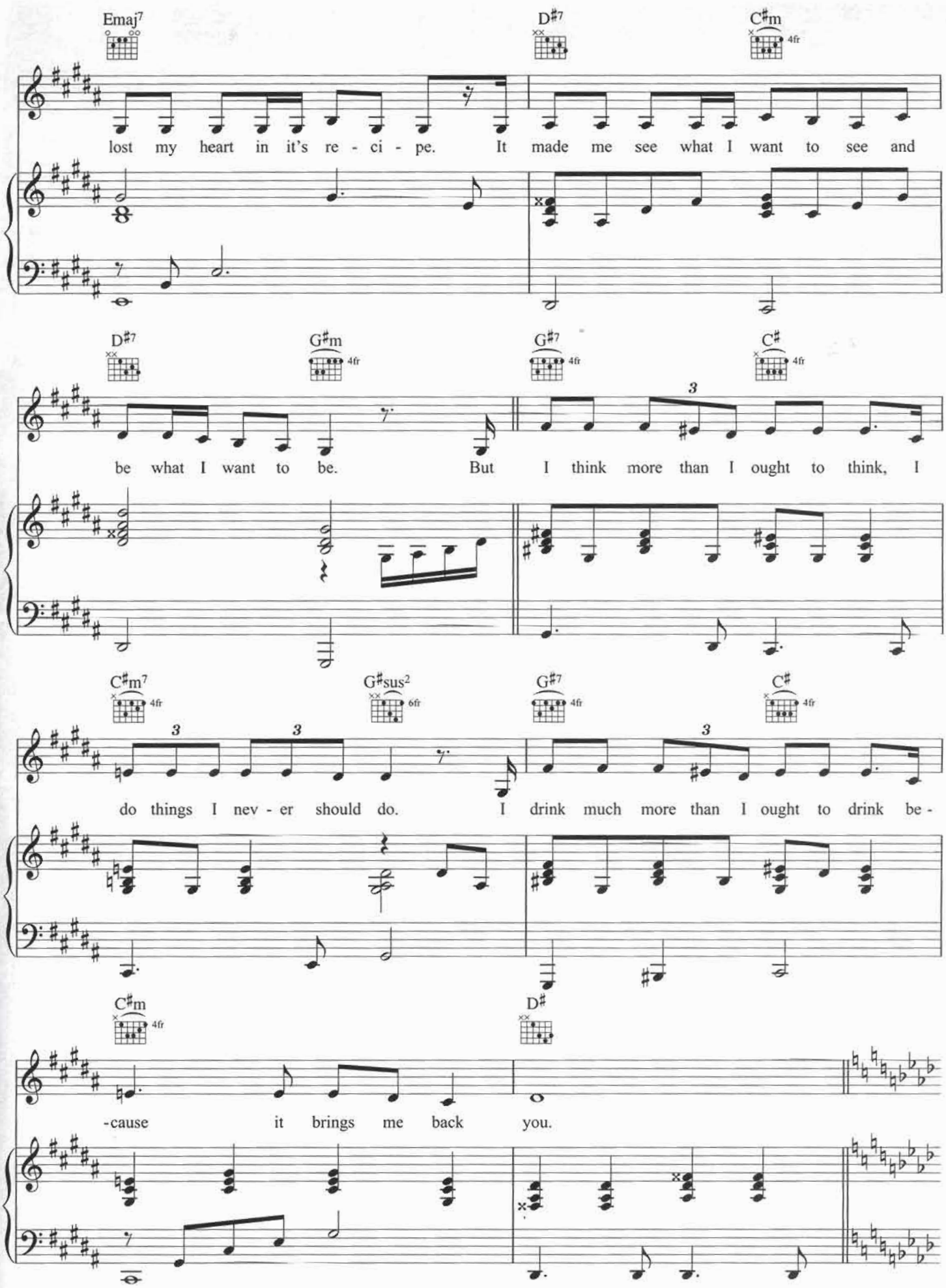

Emaj7
D♯7
C♯m
4fr
lost my heart in it's re - ci - pe. It made me see what I want to see and
D♯7
G♯m
4fr
G♯7
4fr
C♯
4fr
3
be what I want to be. But I think more than I ought to think, I
C♯m7
4fr
G♯sus2
6fr
G♯7
4fr
C♯
4fr
3
3
3
do things I nev - er should do. I drink much more than I ought to drink be -
C♯m
4fr
D♯
-cause it brings me back you.

♩= 68 a tempo

𝄋 A♭ A♭/G♭ D♭

Li - lac wine is sweet and
Li - lac wine is sweet and
Li - lac wine, I feel I'm

E♭sus4 E♭ A♭ A♭/G♭

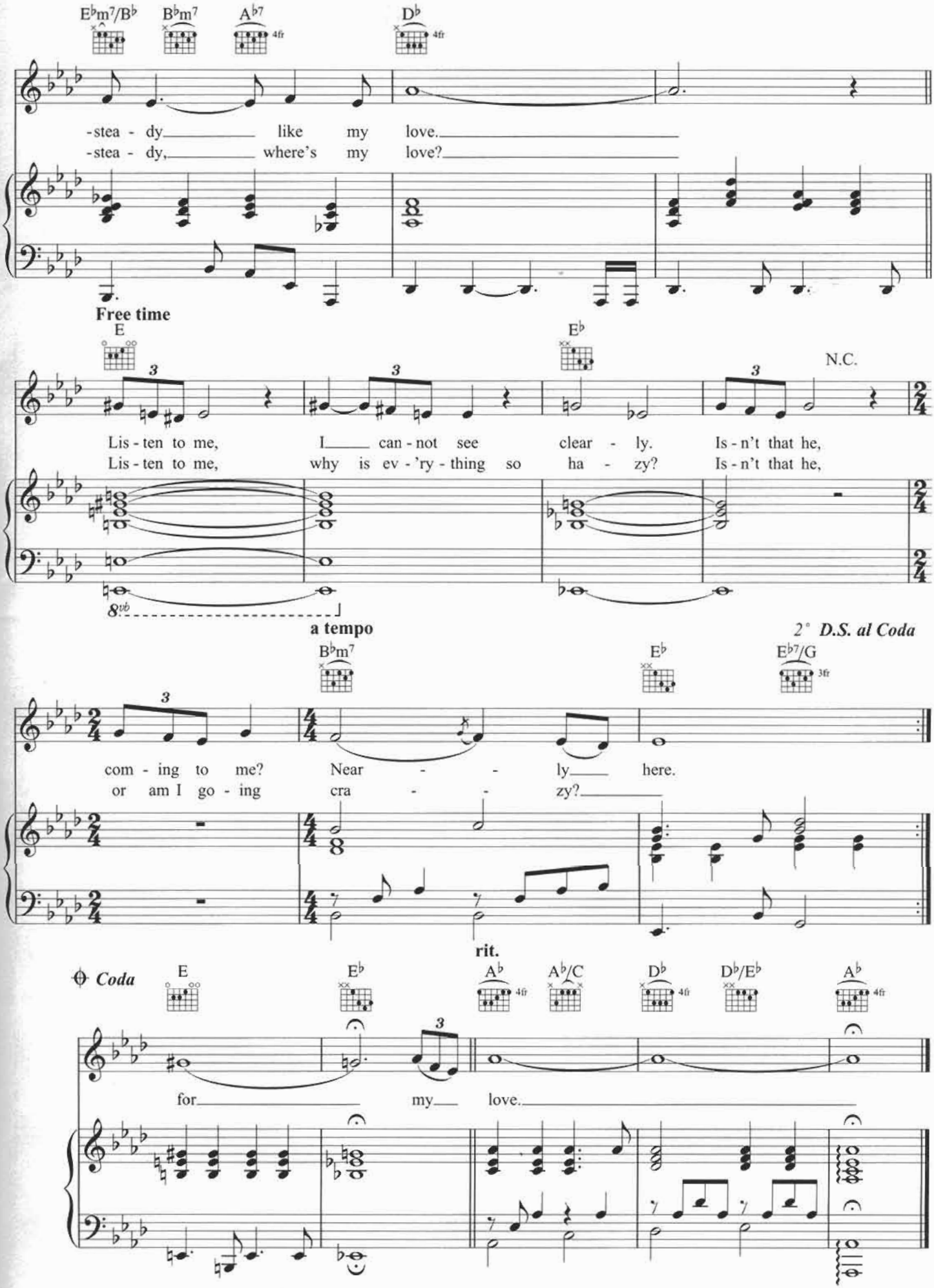
head - y like my love.
head - y. Where's my love?
read - y for my love. Feel I'm

D♭ E♭m7/B♭ B♭m7 A♭7 D♭

To Coda 𝄌

3

Oh, li - lac wine. I feel un -
Li - lac wine. I feel un -
rea - dy


E♭m7/B♭
B♭m7
A♭7
4fr
D♭
4fr
-stea - dy like my love.
-stea - dy, where's my love?
Free time
E
E♭
N.C.
Lis - ten to me, I can - not see clear - ly. Is - n't that he,
Lis - ten to me, why is ev - 'ry - thing so ha - zy? Is - n't that he,
8vb
a tempo
2° D.S. al Coda
B♭m7
E♭
E♭7/G
3fr
com - ing to me? Near - - ly here.
or am I go - ing cra - - zy?
rit.
Coda
E
E♭
A♭
4fr
A♭/C
D♭
4fr
D♭/E♭
A♭
4fr
for my love.